Case 3:23-cv-03417-VC Document 472-4 Filed 03/10/25 Page 1 of 86

EXHIBIT 1

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number TX 7-435-365

Effective date of registration:

October 20, 2011

Title Title of Work: ALOHA FROM HELL

Completion/ Publication
Year of Completion: 2011

Date of 1st Publication: October 1, 2011 Nation of 1st Publication: United States

Author: Richard Kadrey

Author Created: text

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Richard Kadrey

c/o HarperCollins Publishers 10 East 53rd Street, NY, NY, 10022, United

States

Certification

Author

Name: Michelle Passabile

Date: October 19, 2011

Registration #: TX0007435365 Service Request #: 1-675106287

> HarperCollins Publishers LLC Michelle Passabile 10 East 53rd Street NY, NY 10022

Certificate of Registration



Certification

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Name: Michelle Passabile

Date: December 15, 2010

Registration Number TX 7-301-884

Effective date of registration:
January 5, 2011

Title · Title of Work: Kill the Dead Completion/ Publication • Year of Completion: 2010 Nation of 1st Publication: United States Date of 1st Publication: October 1, 2010 Author Author: Richard Kadrey **Author Created:** text Work made for hire: No Domiciled in: United States Citizen of: United States Copyright claimant Copyright Claimant: Richard Kadrey c/o HarperCollins Publishers 10 East 53rd Street, New York, NY 10022

Registration #: TX0007301884 Service Request #: 1-534231605

> HarperCollins Publishers LLC Michelle Passabile 10 East 53rd Street New York, NY 10022

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number TX 7-044-052

Effective date of registration:

August 25, 2009

Title ·

Title of Work: Sandman Slim

Completion/Publication

Year of Completion: 2009

Date of 1st Publication: August 1, 2009

Nation of 1st Publication: United States

Author

Author: Richard Kadrey

Author Created: text

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Richard Kadrey

c/o HarperCollins Publishers LLC, 10 E. 53rd Street, New York, NY, 10022,

United States

Certification

Name: Michelle Gross

Date: August 24, 2009

Registration Number TX 7-044-052

Effective date of registration:
August 25, 2009

Title —

Title of Work: Sandman Slim

Completion/Publication -

Year of Completion: 2009

Date of 1st Publication: August 1, 2009

Nation of 1st Publication: United States

Author

Author: Richard Kadrey

Author Created: text

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Richard Kadrey

c/o HarperCollins Publishers LLC, 10 E. 53rd Street, New York, NY, 10022,

United States

Certification

Name: Michelle Gross

Date: August 24, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number
TX 8-188-442
Effective Date of Registration:
April 12, 2016

Title	<u> </u>
Title of Work:	THE EVERYTHING BOX
Completion/Publication	
Year of Completion: Date of 1st Publication: Nation of 1st Publication:	2016 April 01, 2016 United States
Author	
• Author: Author Created: Citizen of: Domiciled in:	Richard Kadrey text United States United States
Copyright Claimant	
Copyright Claimant:	Richard Kadrey c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States
Certification	
Name: Date:	Leigh Browne April 11, 2016

Registration #: TX0008188442 **Service Request #:** 1-3291410833

HarperCollins Publishers Leigh Browne 195 Broadway New York, NY 10007

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number
TX 8-315-399
Effective Date of Registration:
July 28, 2016

Title	<u> </u>
Title of Work:	THE PERDITION SCORE
Completion/Publication	
Year of Completion: Date of 1st Publication: Nation of 1st Publication:	2016 June 01, 2016 United States
Author	
 Author: Author Created:	Richard Kadrey text United States United States
Copyright Claimant	
Copyright Claimant:	Richard Kadrey c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States
	1,12 m
Certification	· (2) PNS - 2 경영 - PNS - SPNS - S SPNS - SPNS -
Name: Date:	Leigh Browne July 27, 2016

Registration #: TX0008315399 **Service Request #:** 1-3857317543

HarperCollins Publishers Leigh Browne 195 Broadway New York, NY 10007

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number

TX 8-385-641

Effective Date of Registration: March 09, 2017

Title Title of Work: THE WRONG DEAD GUY Completion/Publication Year of Completion: 2017 Date of 1st Publication: February 01, 2017 Nation of 1st Publication: United States Author Author: Richard Kadrey Author Created: text Citizen of: United States Domiciled in: United States **Copyright Claimant** Copyright Claimant: Richard Kadrey c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United Certification Name: Leigh Browne Date: March 07, 2017

Registration #: TX0008385641 **Service Request #:** 1-4548594132

HarperCollins Publishers Leigh Browne 195 Broadway New York, NY 10007

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Date: May 10, 2010

Registration Number TX 7-188-321

Effective date of registration:
June 2, 2010

Title -Title of Work: The Bedwetter Completion/ Publication Year of Completion: 2010 Nation of 1st Publication: United States Date of 1st Publication: April 1, 2010 Author Author: Sarah Silverman Author Created: text Work made for hire: No Domiciled in: United States Citizen of: United States Copyright claimant Copyright Claimant: Sarah Silverman c/o HarperCollins Publishers 10 East 53rd Street, NY Certification Michelle Passabile

Registration #: TX0007188321

Service Request #: 1-396607821

HarperCollins Publishers LLC Michelle Passabile 10 East 53rd Street NY, NY 10022

Certificate of Registration



NOTE

083059587

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FO	RM TX	
	PRINT WORK	
;;(5);(9;;; (3);(0);2;;	TX 4-325-834	感受行
(a) ej-(a (c) - (c)		10000
EFFECT	VE DATE OF REGISTRATION	はは流気を
\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		

United States Register of Copyrights and Director DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

THE OF THIS WORK ▼

DROWN

VANDOR VEHICOR

Yes

PREMIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION. It this work was published as a contribution to a periodical serial, or collection, give information about the

Issue Date ▼ On Pages **T** It pur shound perpedicul de serial silve (Volume) Number V DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ NAVI OF AUTHOR ▼

Junot Diaz AUTHOR'S NATIONALITY OF DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Wast Later frigulary the the sourk a if the answer to either of these questions is Yes issee detailed THE WORK work deade tog hire. Citizen of Anonymous? Yes X (No) Domiciled in New York instructions. Pseudonymous? $X \rightarrow$

NALURI OF AUTHORSHIP. Briefly the rate of material created by this author in subject working the is claimed. Entire text is new

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ ้หว่าจากเวท 🕦 AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Was it is contribution to the work a THE WORK If the answer to eithe of these questions is Citizen of Anonymous? No 'Yes.' see detailed Domiciled in

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ NAME OF AUTHOR ▼ WAS THIS AUTHOR'S CONTRIBUTION TO AUTHOR'S NATIONALITY OR DOMICILE Way this contribution to the work a THE WORK work made for hire". of these questions is Citizen of Anonymous?

Domiciled in Pseudonymous? Yes NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This informatic must be given a size as a size of the size of th DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month August Day 8 year 1996 Complete this information ONLY if this work has been published. **◀** Nation

COPNRIGHT CLAIMAN ((S) Name and address must be given even if the claimant is the same as the author given in space 2, \blacktriangledown Junot Diaz

c/o Watkins/Loomis Agency, Inc. 133 East 35th Street 10016 New York, N.Y.

TRANSEER II the claimant(s) named here in space 4 is (are) different from the author(s) named in space. Since a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED FUNDS RECEIVED

MORE ON BACK . . Complete all applicable spaces (numbers 5-11) on the reverse side of this page DO NOT WRITE HERE

instructions

No

	(4) 그는 15 (2) 그는 15 (4) 그는 12 (4) 그는 15 (4) 그는	Mohela Wenthalela
AP (6 - 3)	EXAMINED BY	FORM TX
(GRUP (GRUP (GRUP GRUP GRUP GRUP (GRUP GRUP) GRUP (GRUP GRUP GRUP GRUP GRUP GRUP (GRUP GRUP GRUP) GRUP (GRUP GRUP GRUP GRUP GRUP GRUP GRUP GRUP	CHECKED BY	15(90)25(950) (650)2(950)
	CORRESPONDENCE	FOR COPYRIGH
(Yes	OFFICE
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE	CE LISE A SEDADATE CONTINUATION OF SET	ONLYS
PREVIOUS REGISTRATION has registration for this work, or for an earlier version,	or this work, already been made in the Convright Office?	12년(6일)본(6일)본(6일)본(6일)본(6일)
[765] X No. It your answer is "Yes," solve is another registration being sought? (Check) 4. This is the first published edition of a work proviously registered in unpublished form		
This is the first application submitted by this author as copyright claimant, This is a changed version of the work, as shown by space from this application.	(ASD) - (ASD)	
/하면/서/하면/차면/하면/하다(하면/하면/하면/하면/하면/하면/하면/하면/하면/하면/하면/하면/하면/하	f Registration ♥	
DERIVATIVE WORK OR COMPILATION Complete both space of and ob for a d	derivative work, complete only 6b for a compilation	
a. Preevisting Material Identity any processing work or works that this work is based on a	or incorporates ▼	
b. Material Added to This Work. Cave a brief, general statement of the material that has be	een added to this work and in which copyright is claimed.	
(4) (4) (4) (4) (4) (5) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	5 (2)	See instructions before completing this space
30 16 30 1	- 1	15 (5) (5) (5) (5)
→ space delete	ed (=) ((0)=(0)=(0)=(0)=(0)=(0)=(0)=(0)=(0)=(0)=
DUDDODDIOTION WAS BEEN AS A LIVE OF THE SECOND	E. J. Standard F. W. Brandson, J. Standardson, R. B. Standardson, S. Brandson, S. B	
REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED I of the brases here in space 8 constitutes a non-exclusive grant of permission to the Library handicapped and under the conditions and throughous prescribed by the productions of the	Congress to reproduce and distribute solely for the blind and physicall	
REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED I of the bives here in space 8 constitutes a non-exclusive grant of permission to the Library of handicapped and under the conditions and limitations prescribed by the regulations of it application in Braille (or similar facille symbols), or (2) phonorecords embodying a fixation	Congress to reproduce and distribute solely for the blind and physicall	
bandicapped and under the conditions and limitations prescribed by the regulations of the application in Braille for similar factile symbols, or (2) phonorecords embodying a fixation a X Copies and Phonorecords b Copies C	Congress to reproduce and distribute solely for the blind and (invisical) he Copyright Office. (1) copies of the work identified in space I of thi of a reading of that work; or (3) both. Only C Phonorecords Only	
bandicapped and under the conditions and limitations prescribed by the regulations of the prescribed by the regulations of the application in Braille for similar factile symbols), or (2) phonorecords embodying a fixation a. X Copies and Phonorecords. b.:: Copies C DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account estate.	Congress to reproduce and distribute solely for the blind and (invisical) he Copyright Office. (1) copies of the work identified in space I of thi of a reading of that work; or (3) both. Only C Phonorecords Only	
bandicapped and under the conditions and limitations prescribed by the regulations of the properties	Congress to reproduce and distribute solely for the blind and invisicalline Copyright Office. (1) copies of the work identified in space I of this of a reading of that work; or (3) both. Only C Phonorecords Only blished in the Copyright Office, give name and number of Account.	
bandicapped and under the conditions and limitations prescribed by the regulations of the properties	Congress to reproduce and distribute solely for the blind and invisicalline Copyright Office. (1) copies of the work identified in space. For this of a reading of that work; or (3) both. Only © 21. Phonorecords Only blished in the Copyright Office, give name and number of Account. It Number 138288	
bandicapped and under the conditions and limitations prescribed by the regulations of the application in Braille for similar factile symbols, or (2) phonorecords embodying a fixation a X Copies and Phonorecords b Copies C DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account estate Name ▼ The Putnam Publishing Group DA O CORRESPONDENCE Give name and address to which correspondence about this app Theresa Lynch c/o The Putnam Publishing	Congress to reproduce and distribute solely for the blind and invisicalline Copyright Office. (1) copies of the work identified in space I of this of a reading of that work; or (3) both. Only © Thomorecords Only blished in the Copyright Office, give name and number of Account. 138288 Dication should be sent. Name/Address/Apt/City/State/ZIP	See instructions
handicapped and under the conditions and limitations pressribed by the regulations of the application in Braille for similar factile symbols, or (2) phonorecords embodying a fixation a X Copies and Phonorecords b Copies C DEPOSIT ACCOUNT If the registration is is to be charged to a Deposit Account estate Name ▼ The Putnam Publishing Group DA O CORRESPONDENCE Give name and address to which correspondence about this app Theresa Lynch c/o The Putnam Publishing 200 Madison Avenue New York, N.Y. 1001	Congress to reproduce and distribute solely for the blind and (invisical) he Copyright Office. (I) copies of the work identified in space I of thi of a reading of that work; or (3) both. Only €□ Phonorecords Oi ly blished in the Copyright Office, give name and number of Account. It Number ▼ 13.82.88 Slication should be sent. Name/Address/Apt/City/State/ZiP ▼ Group 6	See instructions Be sure to give your
bandicapped and under the conditions and limitations prescribed by the regulations of the application in Braille for similar factile symbols, or (2) phonorecords embodying a fixation a X Copies and Phonorecords b Copies C DEPOSIT ACCOUNT It the registration fee is to be charged to a Deposit Account estat Name ▼ CORRESPONDENCE Give name and address to which correspondence about this app Theresa Lynch c/o The Putnam Publishing 200 Madison Avenue New York, N.Y. 1001 Area Code and Telephone Number ▶	Congress to reproduce and distribute solely for the blind and invisicalline Copyright Office. (1) copies of the work identified in space. For this of a reading of that work, or (3) both. Only c □ Phonorecords Only blished in the Copyright Office, give name and number of Account. It Number ▼ 138288 Dication should be sent. Name/Address/Apt/City/State/Zip ▼ Group 6 (212) 951-8457	See instructions Be sure to give your
DEPOSIT ACCOUNT It the registration fee is to be charged to a Deposit Account estat Name ▼ CORRESPONDENCE Give name and address to which correspondence about this app Theresa Lynch c/o The Putnam Publishing 200 Madison Avenue New York, N.Y. 1001 Alea Code and Telephone Number ▶ CERTIFICATION* I, the undersigned, hereby certify that I am the	Congress to reproduce and distribute solely for the blind and invisicalline Copyright Office. (1) copies of the work identified in space. For this of a reading of that work, or (3) both. Only c □ Phonorecords Only blished in the Copyright Office, give name and number of Account. It Number ▼ 138288 Dication should be sent. Name/Address/Apt/City/State/Zip ▼ Group 6 (212) 951-8457	See instructions Be sure to give your daytime phone
DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account estat Name ▼ CORRESPONDENCE Give name and address to which correspondence about this app. The resa Lynch c/o The Putnam Publishing 200 Madison Avenue New York, N.Y. 1001 Area Code and Telephone Number ▶ CERTIFICATION* I, the undersigned, hereby certify that I am the □ other □ other □ other □ other □ owner.	Congress to reproduce and distribute solely for the blind and invisicalline Copyright Office. (1) copies of the work identified in space. For this of a reading of that work, or (3) both. Only c □ Phonorecords Of Iv blished in the Copyright Office, give name and number of Account. It Number ▼ 138288 blication should be sent. Name/Address/Apt/City/State/Zip ▼ Group 6 (212) 951–8457 or copyright claimant er of exclusive right(s)	See instructions Be sure to give your daytime phone
bandicapped and under the conditions and limitations pressribed by the regulations of the application in Braille for similar factale symbols, or (2) phonorecords embodying a fixation a X Copies and Phonorecords b Copies C DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account estat Name ▼ The Putnam Publishing Group DA O CORRESPONDENCE Give name and address to which correspondence about this app Theresa Lynch c/o The Putnam Publishing 200 Madison Avenue New York, N.Y. 1001 Area Code and Telephone Number ▶ CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one ▶ Check only one ▶ To the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	Congress to reproduce and distribute solely for the blind and invisicalline Copyright Office. (1) copies of the work identified in space. For this of a reading of that work, or (3) both. Only c □ Phonorecords Of Iv blished in the Copyright Office, give name and number of Account. It Number ▼ 138288 Solication should be sent. Name/Address/Apt/City/State/ZIP ▼ Group 6 (212) 951-8457 or copyright claimant or over right(s) orized agent of □ Junot Diaz Name of author or other copyright claimant, or owner of exclusive right(s).	See instructions Be sure to give your daytime phone number
bandicapped and under the conditions and limitations prescribed by the regulations of the application in Braille for similar factile symbols, or (2) phonorecords embodying a fixation a X Copies and Phonorecords b Copies C DEPOSIT ACCOUNT It the registration fee is to be charged to a Deposit Account estat Name ▼ CORRESPONDENCE Give name and address to which correspondence about this app The resa Lynch c/o The Putnam Publishing 200 Madison Avenue New York, N.Y. 1001 Area Code and Telephone Number ▶ CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one ▶ Check only one ▶ Wauther Wauther Wauther X auther X auth	Congress to reproduce and distribute solely for the blind and invisicalline Copyright Office. (1) copies of the work identified in space. For this of a reading of that work, or (3) both. Only c □ Phonorecords Of Iv blished in the Copyright Office, give name and number of Account. It Number ▼ 138288 blication should be sent. Name/Address/Apt/City/State/Zip ▼ Group 6 (212) 951-8457 or copyright claimant or of exclusive right(s) brized agent of □ Junot Diaz Name of author or other copyright claimant, or owner of exclusive right(s) A, do not sign and submit it before that date.	See instructions Be sure to give your daytime phone number
DEPOSIT ACCOUNT It the registration fee is to be charged to a Deposit Account estat Name ▼ CORRESPONDENCE Give name and address to which correspondence about this application. New York, N.Y. 1001 Area Code and Telephone Number ■ CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one ■ Check only one ■ CITY of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date ▼ If this application gives a date of publication in space 3.	Congress to reproduce and distribute solely for the blind and invisicalline Copyright Office. (1) copies of the work identified in space. For this of a reading of that work, or (3) both. Only c □ Phonorecords Of Iv blished in the Copyright Office, give name and number of Account. It Number ▼ 138288 Solication should be sent. Name/Address/Apt/City/State/ZIP ▼ Group 6 (212) 951-8457 or copyright claimant or over right(s) orized agent of □ Junot Diaz Name of author or other copyright claimant, or owner of exclusive right(s).	See instructions Be sure to give your daytime phone number
handicapped and under the conditions and limitations prescribed by the regulations of it application in Braille for similar factile symbols, or (2) phonorecords embodying a fixation a X Copies and Phonorecords b Copies C DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account estat Name ▼ The Put nam Publishing Group DA 0 CORRESPONDENCE Give name and address to which correspondence about this app Theresa Lynch c/o The Put nam Publishing 200 Madison Avenue New York, N.Y. 1001 Area Code and Telephone Number ▶ CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one ▶ CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one ▶ Theresa Lynch this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date ▼ If this application gives a date of publication in space 3 Theresa Lynch	Congress to reproduce and distribute solely for the blind and invisicalline Copyright Office. (1) copies of the work identified in space. For this of a reading of that work, or (3) both. Only c □ Phonorecords Of Iv blished in the Copyright Office, give name and number of Account. It Number ▼ 138288 blication should be sent. Name/Address/Apt/City/State/Zip ▼ Group 6 (212) 951-8457 or copyright claimant or of exclusive right(s) brized agent of □ Junot Diaz Name of author or other copyright claimant, or owner of exclusive right(s) A, do not sign and submit it before that date.	See instructions Be sure to give your daytime phoni
handicapped and under the conditions and limitations prescribed by the regulations of it application in Braille for similar factile symbols, or (2) phonorecords embodying a fixation a X Copies and Phonorecords b Copies C DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account estat Name ▼ The Put nam Publishing Group DA 0 CORRESPONDENCE Give name and address to which correspondence about this app Theresa Lynch c/o The Put nam Publishing 200 Madison Avenue New York, N.Y. 1001 Area Code and Telephone Number ▶ CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one ▶ CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one ▶ Theresa Lynch this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date ▼ If this application gives a date of publication in space 3 Theresa Lynch	Congress to reproduce and distribute solely for the blind and invisicalline Copyright Office. (1) copies of the work identified in space I of this of a reading of that work; or (3) both. Only © Phonorecords Of ly blished in the Copyright Office, give name and number of Account. It Number ▼ 138288 Dilication should be sent. Name/Address/Apt/City/State/ZiP ▼ Group 6 (212) 951-8457 or copyright claimant or other copyright claimant, or owner of exclusive right(s) or ized agent of Junot_Diaz Name of author or other copyright claimant, or owner of exclusive right(s). do not sign and submit it before that date. date ▶ August 12, 1996.	See instructions Be sure to give your daytime phone number
DEPOSIT ACCOUNT It the registration fee is to be charged to a Deposit Account estat Name ▼ The Putnam Publishing Group DA O CORRESPONDENCE Give name and address to which correspondence about this application. Avenue New York, N.Y. 1001 Area Code and Telephone Number ▶ CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one ▶ CITY of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date ▼ If this application gives a date of publication in space 3. The resa Lynch Handwritten signature (X) ▼ MAIL CERTIFI- Namie ▼ CATE TO The Putnam Publication Publication Publication Publication in Space 3. The resa Lynch The resa Lynch C/O The Putnam Publication in Space 3. The resa Lynch The resa Lynch C/O The Putnam Publication Publication In Space 3. The resa Lynch C/O The Putnam Publication Publication In Space 3. The resa Lynch C/O The Putnam Publication Public	Congress to reproduce and distribute solely for the blind and invisicalline Copyright Office. (1) copies of the work identified in space I of this of a reading of that work; or (3) both. Only C□ Phonorecords Of Iv blished in the Copyright Office, give name and number of Account. It Number ▼ 138288 blication should be sent. Name/Address/Apt/City/State/Zip ▼ Group Group 6 (212) 951–8457 or copyright claimant agent of Junot Diaz Name of author or other copyright claimant, or owner of exclusive right(s) and not sign and submit it before that date. date ▼ August 12, 1996	See instructions Be sure to give your daytime phoni
handicapped and under the conditions and limitations prescribed by the regulations of the application in Braille for similar factile symbols, or (2) phonorecords embodying a fixation a X Copies and Phonorecords b Copies C DEPOSIT ACCOUNT If the registration less to be charged to a Deposit Account estate Name ▼ The Put name Publishing Group DA O CORRESPONDENCE Give name and address to which correspondence about this application and the correspondence about this application Avenue New York, N.Y. 1001 Area Code and Telephone Number ▶ CERTIFICATION* If the undersigned, hereby certify that Lame the Check only one ▶ CERTIFICATION* If the undersigned, hereby certify that Lame the Check only one ▶ Typed or printed name and date ▼ If this application gives a date of publication in space 3. The resal Lynch Handwritten signature (X) ▼ MAIL CERTIFI- Name ▼ CATE TO The resal Lynch c/o The Put name Publication Avenue Publication The resal Lynch Company Comp	Congress to reproduce and distribute solely for the blind and invisicalline Copyright Office. (1) copies of the work identified in space I of this of a reading of that work; or (3) both. Only c □ Phonorecords Of Iv blished in the Copyright Office, give name and number of Account. It Number ▼ 138288 Dication should be sent. Name/Address/Apt/City/State/Zip ▼ Group 6 (212) 951-8457 or copyright claimant for of exclusive right(s) or ized agent of	See instruction: See instruction: Geography of the daytine phone Included in the second of the sec
DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account estat Name ▼ CORRESPONDENCE Give name and address to which correspondence about this application. New York, N.Y. 1001 Area Code and Telephone Number ▼ CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one ▼ CERTIFICATION are correct to the best of my knowledge. Typed or printed name and date ▼ If this application gives a date of publication in space 3 The resal Lynch Theresal Lync	Congress to reproduce and distribute solely for the blind and invisicalline Copyright Office. (1) copies of the work identified in space I of this of a reading of that work; or (3) both. Only c □ Phonorecords Of Iv blished in the Copyright Office, give name and number of Account. It Number ▼ 138288 blication should be sent. Name/Address/Apt/City/State/Zip ▼ Group 6 (212) 951-8457 or copyright claimant er of exclusive right(s) orized agent of	See instructions Be sure to give your daytime phone number.

July 1993—300 000 PRINTED ON RECYCLED PAPER

CUS GOVERNMENT PRINTING OFFICE 1993-342 582 80.019

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number:

TX 6-915-029

Effective date of registration:

November 6, 2007

Title Title of Work: THE BRIEF WONDROUS LIFE OF OSCAR WAO **Completion/Publication** Year of Completion: 2006 Date of 1st Publication: September 6, 2007 Nation of 1st Publication: United States **Author** Author: Junot Diaz Author Created: entire text (excluding portions published as a short story) Work made for hire: No Citizen of: United States Anonymous: No Pseudonymous: No Copyright claimant Copyright Claimant: Junot Diaz c/o Penguin Group (USA) Inc., 375 Hudson St., New York, NY, 10014 Limitation of copyright claim Previously registered: No Certification Name: Benjamin Hojem Date: September 7, 2007

IPN#:

Registration #: TX0006915029

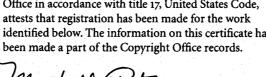
Service Request #: 1-29430536

Penguin Group (USA) Inc. Copyrights Department 375 Hudson St. New York, NY 10014

Certificate of Registration

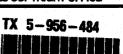


This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has



Register of Copyrights, United States of America

For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE



EFFECTIVE DATE OF REGISTRATION

			E CONTINUATION	
7	TITLE OF THIS WORK ▼			
		THE CONFESSIONS OF MAX TIVOLI		
ī	PREVIOUS OR ALTERNATIVE	TITLES ¥		
	PUBLICATION AS A CONTRIB collective work in which the contribution	SUTION If this work was published as a contribution to a pe on appeared Title of Collective Work \(\nabla\)	modical, senal, or collec	tion, give information about the
ī	If published in a periodical or serial gr	ve Volume Number V	Issue Date ▼	On Pages ▼
1	NAME OF AUTHOR V		DATES OF BIRT	TH AND DEATH
a	Andrew Sean Greer		Year Born ▼	Year Died ▼
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUT	HOR'S CONTRIBUTION TO
	□ Yes XXXNo	OR Citizen of USA	- Anonymous? - Pseudonymous?	Yes XX No "Yes," see detailed instructions
ī	NATURE OF AUTHORSHIP B	seffy describe nature of material created by this author in which		
i احا	Entire text Name of author ▼		DATES OF BIRT	TH AND DEATH Year Died ▼
	Was this contribution to the work a work made for hire?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country ONS Citizen of	THE WORK	THOR'S CONTRIBUTION TO If the answer to differ
	□ No	Domicied in	— Anonymous? — Pseudonymous?	Yes No "Yes," see detailed Yes No instructions
1	NATURE OF AUTHORSHIP Br	nefly describe nature of material created by this author in which	h copyright is claimed.	▼
i C	NAME OF AUTHOR V		DATES OF BIRT Year Born ▼	TH AND DEATH Year Died 🖤
	Was thus contribution to the work a 'work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUT	HOR'S CONTRIBUTION TO
	Yes	OR Citizen of	- Anonymous?	Yes No of these questions is
	□ No	Domiciled in	- Pseudonymous?	CI Ves CI No Instructions

Confidential

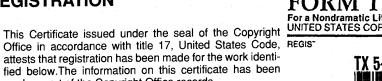
		EXAMINED BY CHECKED BY	FORM TX
		CORRESPONDENCE	FOR COPYRIGHT OFFICE USE
			ONLY
PREVIOUS	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SI REGISTRATION Has registration for this work, or for an earlier ver		
Yes XX No. a. Thus us the b. Thus us the c. Thus is a	If your answer is "Yes," why is another registration being sought? (Che first published edition of a work previously registered in unpublished in first application submitted by this author as copyright claimant changed version of the work, as shown by space 6 on this application, is "Yes," give Previous Registration Number.	eck appropriate box.) ♥	5
	VE WORK OR COMPILATION aterial Identify any precosting work or works that this work is based or	n oy incorporates. V	a 6
			See instructions before completing
Material Add	ed to This Work. Give a broof, general statement of the material that has	been added to this work and in which copyright is claimed. 🔻	b
Name A	CCOUNT If the registration fee is to be charged to a Deposit Account Ac		
		equat Number 🔻	a //
	Straus and Giroux, LLC	DA-013366	
Farrer	경기 사람들이 있는 것이 그렇게 되었다는 것이 얼마나 있다.	DA-013366	
Farrar CORRESPO Erika ! Farrar	Straus and Giroux, LLC ENDENCE Give name and address to which correspondence about the Seidman, Copyright Director Straus and Giroux, LLC	DA-013366	
CORRESPO Erika : Farrar 19 Unio	Straus and Giroux, LLC NDENCE Give name and address to which correspondence about the seidman, Copyright Director	DA-013366	
Farrar CORRESPO Erika ! Farrar 19 Unic Area code and a	Straus and Giroux, LLC ONDENCE Give name and address to which correspondence about the Seidman, Copyright Director Straus and Giroux, LLC in Square West, New York, NY 10003	DA-013366 s application should be sent. Name/Address/Apt/City/State/ZII Fax number ()-	
Farrar CORRESPO Erika ! Farrar 19 Unic Area code and a	Straus and Giroux, LLC PNDENCE Give name and address to which correspondence about the seidman, Copyright Director Straus and Giroux, LLC in Square West, New York, NY 10003 Agrana temphone number > 212-741-6900 TION* Lithe undersigned, hereby certify that I am the	DA-013366 s application should be sent. Name/Address/Apt/City/State/ZII For number (*) there copyright classiant	
Farrar, CORRESPO Erika: Farrar, 19 Unic Area code and o Erned > CERTIFICA	Straus and Giroux, LLC PNDENCE Give name and address to which correspondence about the seidman, Copyright Director Straus and Giroux, LLC in Square West, New York, NY 10003 systems telephone number > 212-741-6900 TION* Lithe undersigned, hereby certify that I am the Check only one > Check only one > Xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx	DA-013366 s application should be sent. Name/Address/Apt/City/State/ZII Fast number (**)	
Farrar, CORRESPO Erika: Farrar, 19 Unic Area code and a Ernal b CERTIFICA of the work a by me in this	Straus and Giroux, LLC PNDENCE Give name and address to which correspondence about the seidman, Copyright Director Straus and Giroux, LLC In Square West, New York, NY 10003 Symme temphone number > 212-741-6900 TION* Lithe undersigned, hereby certify that I am the Check only one > Check only one population and that the statements made application are correct to the best of my knowledge	DA-013366 s application should be sent. Name/Address/Apt/City/State/ZII Fax number:	* b
Farrar, CORRESPO Erika : Farrar, 19 Unic Area code and o Emet > CERTIFICA of the work a by me in this	Straus and Giroux, LLC PNDENCE Give name and address to which correspondence about the seidman, Copyright Director Straus and Giroux, LLC on Square West, New York, NY 10003 sepans temphone number > 212-741-6300 TION* Lithe undersigned, hereby certify that I am the Check only one > Check onl	DA-013366 s application should be sent. Name/Address/Apt/City/State/ZII Fax number thoreher copyright claimant wher of exclusive right(s) Andrew Seen Greer thorized agent of Name of authorize other copyright claimant, or owner of exclusive right sece 3, do not sign and subsuit it before that date 20 Application	* b
Farrar, CORRESPO Erika : Farrar, 19 Unic Area code and o Erned b CERTIFICA cof the work is by the in thus	Straus and Giroux, LLC PNDENCE Give name and address to which correspondence about the seidman, Copyright Director Straus and Giroux, LLC in Square West, New York, NY 10003 symme temphone number > 212-741-6900 TION* Lithe undersigned, hereby certify that I am the Check only one > Ook centified in this application and that the statements made application are correct to the best of my knowledge sted name and date V If this application gives a date of publication in specification.	DA-013366 s application should be sent. Name/Address/Apt/City/State/ZII Fax number:	* b
Farrar, CORRESPO Erika : Farrar, 19 Unic Area code and o Erned > CERTIFICA of the work a by me in thus	Straus and Giroux, LLC PNDENCE Give name and address to which correspondence about the seidman, Copyright Director Straus and Giroux, LLC on Square West, New York, NY 10003 sepans temphone number > 212-741-6300 TION* Lithe undersigned, hereby certify that I am the Check only one > Check onl	DA-013366 s application should be sent. Name/Address/Apt/City/State/ZII Fax number thoreher copyright claimant wher of exclusive right(s) Andrew Seen Greer thorized agent of Name of authorize other copyright claimant, or owner of exclusive right sece 3, do not sign and subsuit it before that date 20 Application	* b
Farrar, CORRESPO Erika : Farrar, 19 Unic Area code and c Emed > CERTIFICA of the work a by me in this	Straus and Giroux, LLC PNDENCE Give name and address to which correspondence about the seidman, Copyright Director Straus and Giroux, LLC in Square West, New York, NY 10003 symme temphone number > 212-741-6900 TION* Lithe undersigned, hereby certify that I am the Check only one > Ook centified in this application and that the statements made application are correct to the best of my knowledge sted name and date V If this application gives a date of publication in specification.	DA-013366 s application should be sent. Name/Address/Apt/City/State/ZII Fax number thoreher copyright claimant wher of exclusive right(s) Andrew Seen Greer thorized agent of Name of authorize other copyright claimant, or owner of exclusive right sece 3, do not sign and subsuit it before that date 20 Application	* b
Farrar, CORRESPO Erika : Farrar, 19 Unic Area code and o Emet > CERTIFICA of the work a by me in this	Straus and Giroux, LLC PNDENCE Give name and address to which correspondence about the seidman, Copyright Director Straus and Giroux, LLC in Square West, New York, NY 10003 symme temphone number > 212-741-6900 TION* Lithe undersigned, hereby certify that I am the Check only one > Ook centified in this application and that the statements made application are correct to the best of my knowledge sted name and date V If this application gives a date of publication in specification.	DA-013366 s application should be sent. Name/Address/Apt/City/State/ZII Fax number thoreher copyright claimant wher of exclusive right(s) Andrew Seen Greer thorized agent of Name of authorize other copyright claimant, or owner of exclusive right sece 3, do not sign and subsuit it before that date 20 Application	* b
Farrar, CORRESPO Erika : Farrar, 19 Unic Area code and a Ernat b CERTIFICA Of the work is by me in thus Typed or pric Erika : Certificate	Straus and Giroux, LLC PNDENCE Give name and address to which correspondence about the Seidman, Copyright Director Straus and Giroux, LLC in Squaire West, New York, NY 10003 Against telephone relember > 212-741-6300 TION* Lithe undersigned, hereby certify that I am the Check only one > Check one > Check only one > Check only one > Check only one > Check only	DA-013366 s application should be sent. Name/Address/Apt/City/State/ZII Fax number. Thore her copyright claimant witer of exclusive right(s). Andrew Sesn Greer thousand agent of Name of author-or other copyright claimant, or owner of exclusive right sec. 3, do not sign and submit it before that date Date Date Segn your application in sec.	7 b 8
Farrar, CORRESPO Erika ! Farrar, 19 Unic Area code and o Email CERTIFICA Of the work is by are in this Typed or pric Erika ! Cortificate will be mailed in	Straus and Giroux, LLC PNDENCE Give name and address to which correspondence about the seidman, Copyright Director Straus and Giroux, LLC in Square West, New York, NY 10003 Against telephone number > 212-741-6300 TION* Lithe undersigned, hereby certify that I am the Check only one > Check o	DA-013366 s application should be sent. Name/Address/Apt/City/State/ZII For number > thor her copyright claimant wiser of exclusive right(s) Andrew Sean Greer thoused agent of Name of author-or other copyright chalment, or conner of exclusive right ace 3, do not sign and submit it before that date Date > 20 Application in specific challenge.	2004 2004 2004
Farrar, CORRESPO Erika: Farrar, 19 Unic Area code and of Ernet b CERTIFICA of the work is by me in thus Typed or pris Erika: Cartificate will be mail led in winclow envelope to this	Straus and Giroux, LLC PNDENCE Give name and address to which correspondence about the Seidman, Copyright Director Straus and Giroux, LLC in Squaire West, New York, NY 10003 Against telephone relember > 212-741-6300 TION* Lithe undersigned, hereby certify that I am the Check only one > Check one > Check only one > Check only one > Check only one > Check only	DA-013366 s application should be sent. Name/Address/Apt/City/State/ZII Fax number. Thore her copyright claimant witer of exclusive right(s). Andrew Sesn Greer thousand agent of Name of author-or other copyright claimant, or owner of exclusive right sec. 3, do not sign and submit it before that date Date Date Segn your application in sec.	The Same Same Same Same Same Same Same Sam
Farrar, CORRESPO Erika ! Farrar, 19 Unic Area code and a Ernet b CERTIFIC/ CONTINUES S CONTINUES S	Straus and Giroux, LLC PNDENCE Give name and address to which correspondence about the seldman, Copyright Director Straus and Giroux, LLC In Square West, New York, NY 10003 Symme temphone number > 212-741-6900 TION* Lithe undersigned, hereby certify that I am the Check only one > Check onl	DA-013366 s application should be sent. Name/Address/Apt/City/State/ZII For number > thor her copyright claimant wiser of exclusive right(s) Andrew Sean Greer thoused agent of Name of author-or other copyright chalment, or conner of exclusive right ace 3, do not sign and submit it before that date Date > 20 Application in specific challenge.	Check or money order As of propries

Confidential GREER000063

made a part of the Copyright Office records.

CERTIFICATE OF REGISTRATION

GELIND OFFICE





For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE



RY OF CONGRES	Marybeth Geter	EFFECTIVE DATE OF REGISTRATION
Dr. of CONG!	, 43	29 FEB 2000
	REGISTER OF COPYRIGHT	S Month Day Year
ICIAL SEAL	United States of Americ	
DO NOT WRITE ABOVE THIS	LINE. IF YOU NEED MORE SPACE, USE A SEPARAT	E CONTINUATION SHEET.
TITLE OF THIS WORK ▼		
HOW IT WAS FOR ME		
PREVIOUS OR ALTERNATIV	E TITLES ▼	
PUBLICATION AS A CONTR collectime work in which the contrib	IBUTION If this work was published as a contribution to a per ution appeared. Title of Collective Work ▼	riodical, serial, or collection, give information about th
If published in a periodical or serial	give: Volume ♥ Number ♥	Issue Date ♥ On Pages ♥
NAMEOE AUTUOD W		DATE OF BIRTH AND DEATH
NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Andrew Sean Greer		
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country USA	WAS THIS AUTHOR'S CONTRIBUTION THE WORK
☐ Yes	OR Citizen of USA	— Anonymous? ☐ Yes ☐ No of these ques Yes, see de
(3) No	(Domiciled in P	— Pseudonymous? ☐ Yes ☐ No instructions.
	Briefly describe nature of material created by this author in which in gement of previously published is	
NAMEOF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of County OR Citizen of	WAS THIS AUTHOR'S CONTRIBUTION THE WORK If the answer of these quest
□ Yes	OR Citizen of Domiciled in	
	Briefly describe nature of material created by this author in which	— Pseudonymous? ☐ Yes ☐ No Instructions. h copyright is claimed. ▼
NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION THE WORK If the answer to
☐ Yes	Name of Country OR Citizen of	- Anorymous? ☐ Yes ☐ No of these questing of the properties of th
□ No	Domiciled in	- Pseudonymous? Yes No Instructions.

EORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line &

DO NOT WAITE HERE Page 1 of _____ pages

		EXAMINED BY	FORM TX
		CHECKED B	_
		CORRESPONDENCE	FOR COPYRIGHT OFFICE USE
			ONLY
		IORE SPACE, USE A SEPARATE CONTINUATION SHEET.	
	US REGISTRATION Has registration for this work, or for an ea I No If your answer is "Yes," why is another registration being sou	arlier version of this work, already been made in the Copyright Office? Ight? (Check appropriate box) ▼	
a. [] This i	is the first published edition of a work previously registered in unp	oublished form.	
	is the first application submitted by this author as copyright claima		
If your ans	is a changed version of the work, as shown by space 6 on this applic swer is "Yes," give: Previous Registration Number 🔻	Year of Registration ♥	
DERIVA	TIVE WORK OR COMPILATION		_
Perexistin	e Material Identify any preexisting work or works that this work is	s based on or incorporates. V	
a	work as published contains to	our previously published stories	(0)
			See instructions before completing
b	selection and arrangement of prev	the material that has been added to this work and in which copyright is claimed. viously published stories and author of new	this space.
	stories		•
			· · · · · · · · · · · · · · · · · · ·
	T ACCOUNT If the registration fee is to be charged to a Deposit	Account established in the Copyright Office, give name and number of Account.	E1797)
Name V		Account Number ▼	
a	St. Martin's Press, LLC	DAO 33871	
CORRES	SPONDENCE Give name and address to which correspondence	about this application should be sent. Name/Address/Apt/City/State/ZIP ▼	
b	Sarah Brock c/o St. Martin's Pre	ess. LLC	
	New York, NY 10010-7848		
	Area code and daytime telephone number > 212-674-5151 e	ext. 606 Fax number >212-529-0594	
	Email ▶ sarah.brock@stmartins.com		
CERTIFI	CATION* I, the undersigned, hereby certify that I am the	 	A
	Check only one ▶ <	☐ other copyright claimant	X
of the wor	k identified in this application and that the statements made	owner of exclusive right(s) Andrew Sean Greer authorized agent of	
by me in th	his application are correct to the best of my knowledge.	Name of author or other copyright claimant, or owner of exclusive right(s)	
Typed or p	printed name and date $lacktriangle$ If this application gives a date of publicat	ion in space 3, do not sign and submit it before that date.	
	Sarah Brock	Date 2/24/00	
	Handwritten signature (X) ▼	6	
	y - Light		
The fili	ng fee of \$20.00 is effective through December 31,	1998. After that date, please write the Copyright Office,	
check	the Copyright Office Website at http://www.loc.gov	/copyright, or call (202) 707-3000 for the latest fee information.	
		YOU MUST:	
Mall Certificat		Complete all necessary spaces Sign your application in space 8 SERIALL 3 SELEMENTS	
t o:	Sarah Brock c/o St. Martin's Pro	SEND ALL'S ELEMENTS IN THE SAME PACKAGE: 1. Application form 2. Nonrefundable filing fee in check or m	
Cer s ficat		Norrefundable filing fee in check or m payable to <i>Register of Copyrights</i> Deposit material	oney order
malled in		MAIL TO: Library of Congress	
wind ow envel ope	New York, NY 10010-7848	MAIL 10: Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	
171100	FOS(a) Assessment of the second of the secon	washington, U.C. 20039-0000	I Stad in connection

/ U.S.C. § 505(e): Any person who knowingly makes a false represen th the application, shall be fined not more than \$2,500. aptember 1997—300,000 PRINTED ON RECYCLED PAPER ★U.S. GOVERNMENT PRINTING OFFICE: 1997-417/750-60,022

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

FORM TX For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE 0



EFFECTIVE DATE OF REGISTRATION

SED 1 & 2001

"ARY OF	Co	DECISION OF CORVERGINE	3LP 1 4 2001
OFFICIAL	SEAL	REGISTER OF COPYRIGHTS United States of America	Month Day Year
		INE. IF YOU NEED MORE SPACE, USE A SEPARAT	
	TITLE OF THIS WORK ▼	BORDER BOOKEN BORDER BORDER BORDER BOUT SAME BOOKEN STATE OF A STATE OF THE SAME AND A STATE OF THE SAME OF TH	entre son. In de l'attraction de la communication de la communication de la communication de la communication La communication de la communication
	THE PATH OF MINOR P		
	PREVIOUS OR ALTERNATIVE	TITLES ▼	
	PUBLICATION AS A CONTRIE collective work in which the contribut	BUTION If this work was published as a contribution to a perion appeared Title of Collective Work ▼	eriodical, serial, or collection, give information about the
	If published in a periodical or serial gi	ve: Volume ▼ Number ▼	Issue Date ▼ On Pages ▼
	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
a	Andrew Sean Greer		Year Born ▼ Year Died ▼
	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO
	"work made for hire"?	Name of Country Citizen of	THE WORK Anonymous? [1Yes 19] No of these question of the sequestion
	± No	OR Domiciled in	Pseudonymous? [1 Yes R No instructions
)TE		nefly describe nature of material created by this author in whi	ch copyright is claimed. 🔻
the flow,	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
made 1	NAME OF AUTHOR V		Year Born ▼ Year Died ▼
its (L.) Ny the Fer, sol	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTIIOR'S CONTRIBUTION TO
	"work made for hire"?	Name of Country Citizen of	THE WORK If the answer to e of these question
For any this	☐ Yes ☐ No	OR Domiciled in	Anonymous? [1 Yes [1 No Yes, see detailed Pseudonymous? [1 Yes [1] No instructions
at was for time"		riefly describe nature of material created by this author in whi	
'Yes" in ice id, give	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
ployer	NAME OF AUTHOR V		Year Born ▼ Year Died ▼
for 📞	Mar this annual housing to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO
pared) ho/Fel	Was this contribution to the work a "work made for hire"?	Name of Country	THE WORK If the answer to of these question
nt, and he	☐ Yes	OR Citizen of ▶	Anonymous' (1) res (1) No Yes, see details
or dates and	[] No	Domiciled in .	I seudonymous: 1 1 tes C No
elarik.		riefly describe nature of material created by this author in whi	en copyright is claimed. •
<u> </u>	YEAR IN WHICH CREATION	OF THIS DATE AND NATION OF FIRST P	UBLICATION OF THIS PARTICULAR WORK
a		is information Complete this information Month Se	ptember Day 5 Year 2001
, "		ist be given ONLY if this work USA mil cases. has been published.	
	COPYRIGHT CLAIMANT(S) N	ame and address must be given even if the claimant is the same	ADDUCATION DECEIVED
	the author given in space 2.		ONE DEPOSIT RECEIVED
0/0	Andrew Sean Greer St. Martin's Press.	LLC	THE STATE OF THE S
		ew York, NY 10010-7848	ONE DEPOSIT RECEIVED
ce.	TRANSFER If the claimant(s) name	d here in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the copyright. ▼	15 W 368 17: 7011 L
energy i	Party Co lor (1985) - De Chelle and Party Color (1997) - Belle (1987)	BODING TO CAST TO THE SECOND STATE OF THE SECOND STATE OF THE SECOND SEC	A day the same of the same services

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE Page 1 of J

		EXAMINED BY CHECKED BY	FORM TX
	en de la companya de La companya de la co	CORRESPONDENCE	FOR COPYRIGHT OFFICE
	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	gas in the property of the state street to	USE
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, US	THE PROPERTY OF STATE	
PREVIO	OUS REGISTRATION Has registration for this work, or for an earlier version of this w No If your answer is "Yes," why is another registration being sought? (Check appropri	ork, already been made in the Copyright Office?	
	s is the first published edition of a work previously registered in unpublished form	ate box) •	
	s is the first application submitted by this author as copyright claimant.		
	s is a changed version of the work, as shown by space 6 on this application. Swer is "Yes," give: Previous Registration Number ▼ Year of Registr.	ation W	
	o Train of Action	**************************************	
DERIV. Preexisti	ATIVE WORK OR COMPILATION ng Material Identify any preexisting work or works that this work is based on or incorpor	ates. ▼	6
и			
1.	Material Added to This Work. Give a brief, general statement of the material that has b	een added to this work and in which copyright is claime	See instructions before completing this space.
D			
	The second secon		
		 -	
DEPOS Name V	IT ACCOUNT If the registration fee is to be charged to a Deposit Account established i	n the Copyright Office, give name and number of Accou	int.
a	St. Martin's Press, LLC DAO 3387		7
CORRE	SPONDENCE Give name and address to which correspondence about this application	manager and the second	
b	Sarah Brock c/o St. Martin's Press. LLC 175 Fifth Avenue, Room 600 New York, NY 10010-7848		·
	010 (7/ 515)	Fax number ▶212-529-0594	
CERTIF	ICATION* 1, the undersigned, hereby certify that I am the		
	Check only one ▶ ☐ other copyright		\mathbf{Q}
	rk identified in this application and that the statements made this application are correct to the best of my knowledge.		U
	Nar	ne of author or other copyright claimant, or owner of exclusive right	(5) ▲
Typed or	printed name and date ▼ It this application gives a date of publication in space 3, do not	sign and submit it before that date.	
	Sarah Brock	Date September 27;	2001
U	X Sauch Bue	ار	
The fill check	ing fee of \$20.00 is effective through December 31, 1998. After that the Copyright Office Website at http://www.loc.gov/copyright, or ca	II (202) 707-3000 for the latest fee informa	tion.
lieli		YOU MUST:	
ertifica o:	Sarah Brock c/o St. Martin's Press, LLC	Complete all necessary spaces Sign your application in space SEND ALL 3 ELEMENTS THE SAME PACKAGE.	
Certifica vill be nailed in	175 Fifth Avenue, Room 600	Application form Nonrefundable filing lee in cl payable to Register of Copy. Deposit material	neck or money order rights
rindow nvelop	New York, NY 10010-7848	MAL TO Lorary of Congress Copyright Office 101 Independence Avenue, SI Washington, D.C. 20553 6000	
7USC 5	506(e) Any person who knownight makes a latter representation of a material fact in the application for citation shall be freed out in more than \$2.500.	Parameter and the second secon	
	ication, shall be funed not more than \$2,500 997300 000 PRINTED ON RECYCLED PAPER	©U.S. GOVERNMENT PRINTING C	

Confidential

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

TX 8-464-510

Effective Date of Registration:

August 14, 2017

Title	
Title of Work:	Less
Completion/Publication	
Year of Completion: Date of 1st Publication: Nation of 1st Publication: International Standard Number:	2017 July 18, 2017 United States ISBN 9780316316125
Author	
• Author: Author Created: Citizen of: Domiciled in:	Andrew Sean Greer text United States United States
Copyright Claimant	
Copyright Claimant:	Andrew Sean Greer c/o Hachette Book Group, 53 State Street, Boston, MA, 02109, United States
Limitation of copyright cla	im <u>alleria de la companya dela companya dela companya dela companya de la compan</u>
Material excluded from this claim:	artwork
New material included in claim:	text
Certification	
Name: Date:	Gabriella Frick August 10, 2017



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

of the Performing Arts ATES COPYRIGHT OFFICE REGIST PA 938-173 EFFECTIVE DATE OF REGISTRATION

Spia Permatte

전시: [2] : [2] [2]			Control of the Contro
	United States R	egister of Copyrights and Director	25/93/27/19:32/5/93/25/95/25/25/95/25/5/95
	DO NOT WRITE ABOVE THIS	LINE. IF YOU NEED MORE SPACE, USE A SEPARA	TE CONTINUATION SHEET
A	TITLE OF THIS WORK V	第95(6)为Ust(5)为205(6)为205(6)为205(6)	
			\u00e43\u
	GOLDEN CHILD	25(1)325(9)325(9)325(6)325(9)325(9)3	일류(오랜일)(오랜일)(교관일)(오랜일)(오랜일)(오랜일)(오랜
	PREVIOUS OR ALTERNATIV	ETITLES 🔻 (1987) (1987) (1987) (1987)	5(4)5(2)5(2)5(2)5(2)5(2)5(2)5(2)5(2)5(2)5(2
	5,23,052,30,052,30,052,30	[4] [4] [4] [4] [4] [4] [4] [4] [4] [4]	[AB]
		(12 - 43) 1 (12 - 43) 4 (12 - 43) 1 (12 - 43) 1 (12 - 43) 1 (12 - 43) 1 (12 - 43) 1 (12 - 43) 1 2 2 2 2 2 2 2 2 2 2	(1965년) 전 (1965년) 전 (1965년) 전 (1965년) 전 (1965년) 전 (1965년) 전 [일본] - (1967년) - (19
	NATURE OF THIS WORK ▼ s	ee instructions 2) 3 (2 - 3) 3 (2 -	SAN ((654) / (654) 전(634) / (654) / (
		9 7 (8 - 9) 7 (8 - 8) 7 (8 - 8) 7 (8 - 8) 7 (8 - 8) 7 (8 - 8) 7 (8 - 8) 7 (8 - 8) 7 (8 - 8) 7 (8 - 8) 7 (8 - 8)	6] 김 (명통)) ((명통)) 김 (명통)) ((명R)) ((R)) (
	Play(Self)	[1] [1] [2] [3] [4] [4] [4] [4] [4] [4] [4] [4] [4] [4	(2 (6 (4)) * (6
	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
<i>" Д</i> а	David Henry Hwang	- 2) - ((3-2	of Year Born ♥ of Year Died ♥ (()
	Was this contribution to the work a	n) '((한국회)' ((한국회)' ((한국회) '((한국회)' ((한국회)' ((한국	9) '((6ː59)' ((6ː59)' ((6ː59)' ((6ː59)' ((6ː59)' ((6ː5
37. (B. 37.) (B.	"work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
	(1) (1) (1) (1) Yes	OR Citizen of Vnlted States	Anonymous? Yes X) No of these questions is
	NATURE OF AUTHORSHIP	Domiciled in Iriefly describe nature of material created by this author in whi	Pseudonymous? Yes No instructions:
NOTE	(()) ((c)) ((c)) ((c)) ((c)) (c	(a) ((b) (a) (b) (a) (b) (b) (b) (b) (b) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	(C)
Under the law,	NAME OF AUTHOR V	$\mathcal{L}(W(S)) \vdash \{(w(S))\} \cap \{(w(S)) \mid \{(w(S))\} \mid \{(w(S))\}$	DATES OF BIRTH AND DEATH
the "author" of a "work made	(5) (a) (5) (b) (a) (b) (b) (b) (b) (c) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	- (- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	Year Born ▼ Year Died ▼ 5,500
for hire" is generally the	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO
employer, not the employee	"work made for hire"? ☐ Yes	Name of Country	THE WORK
(see instruc- tions). For any		OR Citizen of P	— Anonymous? ☐ Yes ☐ No Yes, see detailed ☐ Pseudonymous? ☐ Yes ☐ No instructions
part of this work that was		riefly describe nature of material created by this author in whi	reeddonymous: 10 Li les Li No
"made for hire" check "Yes" in		Sa) ((Sa) ((Sa) ((Sa) ((Sa) ((Sa) ((Sa)	발표(2(a 발표) 2(a 발표) 2(a 발표) 2(a 발표) 2(a 발표) 2(a
the space provided, give	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
the employer (or other			Year Born ▼ Year Died ▼
person for whom the work	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO
was prepared) as "Author" of	"work made for hire"?	Name of Country OR Citizen of	THE WORK If the answer to either of these questions is
that part, and	☐ Yes/ (□) (□) (□)	OR Domiciled in	— Anonymous? ☐ Yes ☐ No Yes, see detailed Pseudonymous? ☐ Yes ☐ No instructions
space for dates of birth and	The second second second second second second second second	riefly describe nature of material created by this author in whi	
death blank.		(12분드리): "18분(리): "18분(리): "18분(리): (18분(리): (18분(리): (18분(리): (18분(리): (18분(리): (18분(리): (18분(리): (18분(리): (1	일반화하면 하면 사용 (
	YEAR IN WHICH CREATION OWNER WAS COMPLETED Th	1 Kan H. 90 Ki	UBLICATION OF THIS PARTICULAR WORK
C) a		est be given ONLY if this work	Nation
	is Thank To the make in collection agreement. Colored in Expedit Companies is	arian da la companya	
1	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same the author given in space 2. ▼ David Henry Hwang C/O Writers & Art		Cash
Contra (Artists Agency 19 W	est 44th St. New York, Ny 10036	LES ONE DEPOSIT RECEIVED
See instructions	Arcibes agency 17 west 44th Bt. New 101K, Ny 10030		
before completing this space.		[요] 2012년 (요] 2012년	ES TWO DEPOSITS RECEIVED
		d here in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the copyright. ▼	JUN 1 4. 19 9 9
\$\!\@!\\\\\\\\\\			
		25(c)::3(c):25(c):3(c):3(c):3(c):3(c):3(c):3(c):3(c):3	
kā viedu ir deskāranam			

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filled in connection with the application, shall be firred not more than \$2,500.

May 1995-300,000 PRINTED ON RECYCLED PAPER

City/State/ZIP ▼

New York, NY

10016

☆U.S. GOVERNMENT PRINTING OFFICE: 1995-387-237/46

MAIL TO:

Register of Copyrights Library of Congress Washington, D.C. 20559-6000

will be

mailed in

window envelope

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth in the attached have been made a part of the records of the Copyright Office with claim of copyright registered under number

In testimony whereof, the seal of this office is affixed hereto on

PA 396 091

October 3, 2024

Spira Persmatter

United States Register of Copyrights and Director

c-731 · 10/2020

		FORM PA UNITED STATES COPYRIGHT OFFICE				
		PA 396 091 PA PAU EFFECTIVE DATE-OF REGISTRATION				
		/7 77 88 Month Day Year				
***************************************	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE TITLE OF THIS WORK \(\nabla\)	CONTINUATION SHEET.				
	M. BUTTERFLY PREVIOUS OR ALTERNATIVE TITLES					
	NATURE OF THIS WORK V See instructions Play					
7	NAME OF AUTHOR▼ David Henry Hwang	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ 1957				
	Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE "work made for hire"?	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?				
SAOTE Chinar the law, the 'author' of a-	XI No Pseudonymous? ☐ Yes ☑ No instructions. NATURE OF AUTHORSHUP Briefly describe nature of the material created by this author in which copyright is claimed. ▼ Entire play					
mire is generally	NAME OF AUTHOR *	DATES OF BIRTH AND DEATH Year Born ♥ Year Died ♥				
	Wes this contribution to the work a Ves	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the answer to either threat questions in the sequestions in the sequestions in the sequestions in the sequestions in the sequestions.				
(B) (3) (6)	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in w NAME OF AUTHOR C	which copyright is claimed. ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼				
	Wiss this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE "work made for hire"? OR Citizen of Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of these questions is 'Yes' see detailed Pseudonymous? Yes No instructions				
	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in w					
	WORK WAS COMPLETED The information company the information Month > December 1983 *Very in all cases. The first been published. Unit	ited States				
4	COPYRIGHT CLASMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.* David Henry Hwang.	APPLICATION RECEIVED [CC 2.7.1988]				
See many from before purposing (New year)	c/o Writers & Artists Agency 70 West 36th Street, Suite 501, NY, NY 10018 TRANSPER If the claiment(s) named here in space 4 are different from the author(s) named	TWO DEPOSITS RECEIVED III C 7 7 1 9 8 REMITTANCE NUMBER AND DATE				
	in spece 2. give a brief statement of how the claimant(s) obtained ownership of the copyright.▼	8 5				
	Symptote all applicable: spaces (numbers 5-9) on the reverse side of this page. See chraked instructions. Sign the form at line 6.	DO NOT WEITE HERE Page Lotcages				

	PΔ	396 091		L'st	March	
Section 1995	***	000 002		CORRESP	PONDENCE	FOR COPYRIGH OFFICE
				FUNDS U	and the second and State and State and the	USE ONLY
					CONTINUATION SHEET:	12Kis 20000
This is the first public This is the first applie	answer is res, v shed edition of a w cation submitted by	ork previously registered this author as copyright	n being sought? (Check in unpublished form. claimant.	of this work, already been appropriate box) ▼	made in the Copyright Office?	
If your answer is "Yes,"			nis application. Year of Regi			
		PAU 911-413		11/2/86		
LEES VALIVE WORK Recediting Material	OR COMPILATION OF THE COMPILATIO	FION Complete both s existing work or works th	pace on & 6b for a derivate this work is based on	ative work; complete only or incorporates. V	/ 6b for a compilation.	
M. BUTTERFLY				A.		
	Habite Leading and Company		Luna da Para Para Para Para Para Para Para			See instruction before complete
Material Added to T	his Work Give a	brief, general statement o	f the material that has b	een added to this work a	nd in which copyright is claimed.	this apace.
PARTETON 8	nu tealsle	ons to the tex	<u> </u>	enemental and the second of th		
	If the perfect to			***************	office, give name and number of Acco	
	n me registratio	in ice is to be charged to a	Deposit Account estab	ished in the Copyright O	ffice, give name and number of Accou	int. 🚜
STANIS TO STANIS			Account Nan	ber 🔻		
2000 T		ay Service, I	Account Nan	iber♥ DA 050		
Dra	matists Pl	ay Service, I	Account Nam	DA 050	776	
Dra Correspondence	matists Pl	ay Service, I	Account Nam	DA 050		_
Dra COMMESPONDENCE Dramatist 440 Park	Give name and s Play Ser Avenue Sou	ay Service, Indies to which corresponded, Inc.	Account Nam	DA 050	776	
Dra COMMESPONDENCE Dramatist 440 Park	matists Pl Give name and s Play Ser	ay Service, Indies to which corresponded, Inc.	Account Nam	DA 050	776	Be sure to give you
Dra COLMESPONDENCE Dramatist 440 Park New York,	Give name and s Play Ser Avenue Sou NY 10016	ay Service, Indiress to which corresponded, Inc. th	ondence about this app	DA 050	776	Be sure to give your dayline office rumber
Dramespondence Drametist 440 Park New York,	Give name and s Play Ser Avenue Sou NY 10016	ay Service, Indiana with corresponding the service, Inc.	ondence about this app	DA 050	776	give your daytime phone
Dramespondence Drametist 440 Park New York, CERTIFICATION / ()	Give name and s Play Ser Avenue Sou NY 16016	ay Service, Indiress to which corresponded, Inc. th	ondence about this app	DA 050	776	give your daytime phone
Dramespondence Dramatist 440 Park New York, CERTIFICATION / / Theck only one V I author I other copyright claims	Give name and s Play Ser Avenue Sou NY 16016	ay Service, Indiress to which corresponded, Inc. th	ondence about this app	DA 050	776	give your daylime phone
Drametist A40 Park New York, Learnication 1. beck only one V author owner of exclusive right authorized agent of	Give name and s Play Ser Avenue Sou NY 16016 the undersigned.	ay Service, Industry Vice, Inc. Area Code & Bleshore Noterby certify that I am to	ondence about this app	DA 050	776	give your daylime phone
Drametist Drametist 440 Park New York, Entirication 1. heck only one V author owner of exclusive right sufficient of spent of	Give name and s Play Ser Avenue Sou NY 16016 the undersigned.	ay Service, Inc. siddress to which corresponded, Inc. th Assa Code & Bleedows Notes that I am to	ondence about this app	DA 050	776	give your daylime phone
Dramatist Dramatist 440 Park New York, CERTIFICATION* I, beck only one V J author J other copyright claims owher of exclusive sigh suthorized agent of Name of	Give name and s Play Ser Avenue Sou NY 10016 the undersigned. the undersigned author or other copy.	ay Service, Inc. siddress to which correspond to the correspond t	ondence about this applications (212)	DA 050	776	give your daylime phone
COMMESPONDENCE Dramatist 440 Park New York, Learning one V Learning one V Learning one V Learning of exclusive sight sentenced agent of the companion of exclusive sight learning one of the companion of the companion of exclusive sight learning of exclus	Give name and s Play Ser Avenue Sou NY 16016 the undersigned. the undersigned autor or other copy whis application and recorrect to the be	ay Service, Indicates to which corresponded, Inc. Area Code & Bleatone Notes to the Code & Bleatone Notes to the Statement of owner of excitation of the Statements of the St	ondence about this application (2112)	DA. 050	7.76 Námé/Addiess/Apt/City/State/Zipt♥	give your daylime phone
COMMESPONDENCE Dramatist 440 Park New York, Learning one V Learning one V Learning one V Learning of exclusive sight sentenced agent of the companion of exclusive sight learning one of the companion of the companion of exclusive sight learning of exclus	Give name and s Play Ser Avenue Sou NY 10016 the undersigned. The undersigned author or other copy of the best o	ay Service, Indicates to which corresponded, Inc. Area Code & Bleatone Notes to the Code & Bleatone Notes to the Statement of owner of excitation of the Statements of the St	ondence about this application (2112)	DA. 050	7.76 Name/Accioss/Apt/City/State/Zip. Name/Accioss/Apt/City/State/Zip.	give your daylime phone
Dramatist A40 Park New York, New York, CERTIFICATION* I, there copyright claims I owner of exclusive sight suthorized agent of the work identified in its me in this application as press or printed many and press or pres	Give name and s Play Ser Avenue Sou NY 10016 the undersigned. The undersigned author or other copy of the best o	ay Service, Inc. address to which corresponded, Inc. th Ales Code & Bleithore Notes that I am to the statements made so of my knowledge. I published work, this data B. Farkas.	ondence about this application (2112)	DA. 050	7.76 Námé/Addiess/Apt/City/State/Zipt♥	give your daylime phone
Dramatist A40 Park New York, New York, CERTIFICATION* I, there copyright claims I owner of exclusive sight suthorized agent of the work identified in its me in this application as press or printed many and press or pres	Give name and s Play Ser Avenue Sou NY 10016 the undersigned. the undersigned autor or other copy. autor or other copy. Adda VI this is Case	ay Service, Inc. address to which corresponded, Inc. th Ales Code & Bleithore Notes that I am to the statements made so of my knowledge. I published work, this data B. Farkas.	ondence about this application (2112)	DA. 050	7.76 Name/Accioss/Apt/City/State/Zip. Name/Accioss/Apt/City/State/Zip.	give your daytime phone
Dramatist A40 Park New York, New York, CERTIFICATION* I, there copyright claims I owner of exclusive sight suthorized agent of the work identified in its me in this application as press or printed many and press or pres	Give name and s Play Ser Avenue Sou NY 10016 the undersigned. the undersigned autor or other copy. autor or other copy. Adda VI this is Case	ay Service, Inc. address to which corresponded, Inc. th Ales Code & Bleithore Notes that I am to the statements made so of my knowledge. I published work, this data B. Farkas.	ondence about this application (2112)	DA. 050	Name/Address/Apt/Gly/State/Zip. Name/Address/Apt/Gly/State/Zip. Name/Address/Apt/Gly/State/Zip. Name/Address/Apt/Gly/State/Zip.	give your daytime phone
CORRESPONDENCE Dramatist 440 Park New York, New York, Leatification of the copyright claims owner of exclusive right sinthorized agent of Name of the work identified in the me in this application a prof or printed name and	Give name and selections and Selection Sound NY 16016 The undersigned. The undersigned and selection and recorrect to the best date V It this is Cass than signature (2)	ay Service, Indicates to which corresponded, Inc. Area Code & Blephore Notes to be a service of the service of the statements made as of my Anowledge. I that the statements made as of my Anowledge. I published work, this do it a B. Farkas	ondence about this applications (212) the (212) the terminal action of the same as	DA. 050	Name/Address/Apt/City/State/Zipt♥ ublication given in space 3. dass = 12/20/88	plve Vair deylinis phone ≰ rumber
CORRESPONDENCE Dramatist 440 Park New York, New York, CERTIFICATION* (beth only one V author Jother cupyright claims owner of exclusive sight sushorized agent of Numer of the work identified in it may be in this application a perfor palated name and the palated name and the palated name and the palated name and the palated name and	Give name and s Play Ser Avenue Sou NY 16016 the undersigned. the undersigned and autor or other copy. This application and re-correct to the beat didner V It this is Case the signature (N)	ay Service, Indicates to which corresponded, Inc. Area Code & Blephore Notes to be a service of the service of the statements made as of my Anowledge. I that the statements made as of my Anowledge. I published work, this do it a B. Farkas	ondence about this apple to the same as the must be the same as ERVICE, INC.	DA. 050	Name/Accloss/Apt/City/State/Zip. ***********************************	olve Vau daylinë phone ≰ rumber
COMMESPONDENCE Dramatist 440 Park New York, New York, CERTIFICATION* 1, Check only one V author I other cupyright claims owner of exclusive right sufficient agent of Name of the work identified in the ne in this application a prof of printed name and Thomas of Commercial Com	Give name and s Play Ser Avenue Sou NY 16016 The undersigned. The undersigned and surror or other copy this speciation and re correct to the best desired signature (1) DRAP TREEL PROPERTIES IN 1841 1841 1841 1841 1841 1841 1841 184	ay Service, Indiana which corresponded, Inc. Area Code & Bleatone Notes that I am to hereby certify that I am to hereby certification that I am to hereby certification that I am to hereby certifica	ondence about this application (212) file the must be the same as ERVICE, INC.	DA. 050	Name/Address/Apt/Gly/State/Zip. Name/Address/Apt/Gly/State/Zip.	plve Vau deylinis phone ≼ rumber

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM PA
For a Work of the Performing Arts
UNITED STATES CONVIN





EFFECTIVE DATE OF REGISTRATION

	シニオロの第一	10-77-310	Annual Property	477000000000000000000000000000000000000	P-11/2011	11 / 12 - 14 / John 1
	 C. V. M.Y. 	S-10- 11	11 (a) Jak	Water Contract of	C- 18 6 11	- A.
	100	74-140 JULY	4 1 1 2/12 - 1975	16 21 (7/22)	State of the state	territorial del fact
	1 1000	(e)	25 - 190 V al	(C))P((m)./.	٥
			944 HS 1.1	()	(C, A, P,	
	Mary Mary	7-1976	0 - 1 - V-		1000 Feb.	- W. W. W.
	J. 18, N. S. M. E.	Sarate.	カニでかけっ	47-72 4:01	1001120113	(A) 2 14 17 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19
100	10000000	11/4/10/5	4911 EE	\$15 SEPT 1 1 1 1	((1%120) i	图 (1422年 (40)
	Month	1000) Da	v =10=4.00	12012	ear
-		-		1 1 1 1 1 1 2 2	200	Out

3,18	70.2 Shu	~ Permatter	Month Day Year			
	United States DO NOT WRITE ABOVE THIS L	Register of Copyrights and Director INE. IF YOU NEED MORE SPACE, USE A SEPARA	((15-31), (10-31), ((0-31), ((0-31), (0-31), ((0-31), (0-31),			
u) ((15)9)	TITLE OF THIS WORK ▼); (a); (b); (a); (b); (a); (b); (a); (b); (a); (b); (a); (b); (b); (a); (b); (b); (b); (b); (b); (b); (b); (b			
	TRYING TO FIND CH	INATOWN and BONDAGE) ((45)) (65) (65) (65) (65) (65) (65) (65) (65)			
	(C) - (,) - (,) - (,) - (,) - (,)	[3] <u>0] [4] (4] [3] [4] [4] [4] [4] [4] [4] [4] [4] [4] [4</u>	(10-20) (10-20) (10-20) (10-20) (10-20) (10-20) (10-20) (10-20) (10-20) (10-20) (10-20) (10-20) (10-20) (10-20)			
	(Carried of Allerna III)	PREVIOUS OR ALTERNATIVE TITLES ▼)				
	NATURE OF THIS WORK ▼ See instructions					
165/5/9/5 52/5/6/5	Two plays in volu	me				
	NAME OF AUTHOR ▼	#45	DATES OF BIRTH AND DEATH			
Z a	David Henry Hwang	6 30 (6 30 (6 30) (6	Year Born ▼ Year Died ▼			
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK			
5 (25)	(;; : : : : : : : : : : : : : : : : : :	OR Citizen of Munited States	Anonymous? Yes No of these questions "Yes," see detailed			
	(<u>X</u> No (-/-)) (-/-)	↓ Domiciled in	— Pseudonymous? 🖂 Vas 🛣 No. instructions.			
OTE	Both plays in vol	lefly describe nature of material created by this author in wh	ich copyright is claimed. ▼			
author of b	NAME OF AUTHOR V	n) '(io - (a) '(io - (a) '(io - (a) (io - (a))' (io - (a	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼			
4675146 1671596 187169	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to eith of these questions i			
	□ No	Domiciled in	Anonymous? U Yes, see detailed			
	NATURE OF AUTHORSHIP Br	iefly describe nature of material created by this author in wh				
27	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH!! (1991)			
27.5	1. (2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	[2] () [2] [4] () [Year Born ▼ Year Died ▼			
1.8	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK			
	Tes (OR (Citizen of ▶	— Anonymous? ☐ Yes ☐ No of these questions is 'Yes.' see detailed			
(-7.5)	NATURE OF AUTHORSHIP, Be	Domiciled in left of material created by this author in whi	Pseudonymous? Tyes Til No instructions			
25(4).5%		(a)	ich copyright is claimed. •			
)	YEAR IN WHICH CREATION O	lask (and l. 1) met 200 mil - 1 mil 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	UBLICATION OF THIS PARTICULAR WORK			
) a	WORK WAS COMPLETED This	t be given ONLY if this work	ober Day 8 Vear 1996 United States			
	10 VIV 32 C 2 VI 10 VIV	me and address must be given even if the claimant is the sam				
	the author given in space 2. \	"((a) - 20 t "(a) - 20 t "	le as APPLICATION RECEIVED			
네 [(보호, 얼마) 스	Breeze Willesterze Webster ze Willava (l Henry Hwang, c/o Writers &	ONE DEPOSIT RECEIVED			
		さんな ユニュニュー・ すし こうかい アイヤベ・ハギキ・ノー チェコル しょくこ ヨル・ノー				
instructions	Artists	Agency, Inc., 19 West 44th Stre	$S^{-1}(s) = \frac{1}{2} \frac{1}{2} \left(\frac{1}{2} \frac{1}{$			
instructions re completing space.	Artists Suite 10	Agency, Inc., 19 West 44th Stre 000, New York, NY 10036 here in space 4 is (are) different from the author(s) named in	TWO DEPOSITS RECEIVED			

MORE ON BACK

- Complete all applicable spaces (numbers 5.9) on the reverse side of this page
 See detailed instructions.
 Sign the form at line 8.

		357(635)(635)
)	EXAMINED BY CHECKED BY	FORM PA
(\$5 \) \(\)	CHECKED BY	FOR
### ################################	CORRESPONDENCE	COPYRIGH OFFICE
(C.1) (C.5) (C.5) (C.1) (C.5)	17 (C 5 7 (C)))))))))))))))))))))))))))))))))))	USE ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NE	ED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.	
REVIOUS REGISTRATION Has registration for this work, or for Yes □ No. If your answer is "Yes," why is another registration be This is the first published edition of a work previously registered This is the first application submitted by this author as copyright This is a changed version of the work, as shown by space 6 on this your answer is "Yes," give: Previous Registration Number ▼	in unpublished form.	
FRIVATIVE WORK OR COMPILATION Complete both sp	race 6a and 6b for a derivative work; complete only 6b for a compilation.	<u>11/4-30</u>)2(6-35)2(6- 2(6-35)2(6-35)2(6-
Preexisting Material Identify any preexisting work or works that th	is work is based on or incorporates. ▼	
) (6 5	30)	See instruction
Material Added to This Work Give a brief, experal statement of the	e material that has been added to this work and in which copyright is claimed.	before complete this space.
		50000000000000000000000000000000000000
<u> </u>	45,000,000,000,000,000,000,000,000,000,0	
DEPOSIT ACCOUNT If the registration fee is to be charged to a D	Deposit Account established in the Copyright Office, give name and number of Acc Account Number ▼	ount.
DRAMATISTS PLAY SERVICE, INC	DA 050776	1914 1912 (1914) 1912 (1914)
E. Speert Dramatists Play Service, Inc. 440 Park Avenue South New York, NY 10016 Area Code and Telephone	Number ► (212) 683-8960	Be sure to give your daytime ph ■ number
CERTIFICATION* I, the undersigned, hereby certify that I am the		
Theck only one ▼ □ author	17	
□ other copyright claimant. □ owner of exclusive right(s)	357 (B) 7 (B	
Sauthorized agent of David Henry Hwang Name of author or other copyright claimant, or owner of ex	clusive right(s).	
of the work identified in this application and that the statements made		
by me in this application are correct to the best of my knowledge,	5 U - 6 15 U C - 2 11 1 (15 - 2 1) U (15 - 2 C - 2 1 (15 - 2 1) U (15 - 2 1	
Typed or printed name and date ▼ If this application gives a date of Stephen Sultan	date 10/8/96	$A(0) = \{(0, A(0)) : \{(0, A(0))\} = \{(0, A(0)) : \{(0, A(0))\} = \{(0, A(0)$
Handwritten sign from KIT	~~~ ;	
WAIL		
CERTIFI- Name V CATE TO E. Speert; Dramatists	Complete all necessary sign your application in SENNALL SELEMEN	space 8 (a)) ((a) (a)
Number/Street/Apartment Number ▼	1. Application form 2. Nonrefundable \$20 filin	g fee
Certificate 440 Park Avenue South	in check or money orde payable to <i>Register of V</i> 3. Deposit material	or Copyrights
mailed in New York, NY 10016 envelope	MAIL TO. Register of Copyrights Library of Congress Washington, D.C. 20559-	**************************************
	a material fact in the application for copyright registration provided for by section 409, or in any w	CHANGE A MEDITAL MEDITAL

with the apt ration, shall be fined not more than \$2,500.

January 1995-400,000 PRINTED ON RECYCLED PAPER

⇔U.S. GOVERNMENT PRINTING OFFICE: 1995-387-237/33

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

TX 8-480-316

Effective Date of Registration:

October 12, 2017

Title of Work: WHO IS RICH? A Novel

Completion/Publication

Year of Completion: 2017

Date of 1st Publication: July 04, 2017 Nation of 1st Publication: United States

International Standard Number: ISBN 9780812997989

Author

Author: Matthew Klam

Author Created: text

Citizen of: United States

Copyright Claimant

Copyright Claimant: Matthew Klam

c/o The Wylie Agency, LLC, 250 West 57th Street, Suite 2114, New York, NY,

10175, United States

Limitation of copyright claim

Material excluded from this claim: Illustrations by John S. Cuneo

New material included in claim: text

Rights and Permissions

Organization Name: Penguin Random House LLC

Address:

1745 Broadway 15th Floor

New York, NY 10019 United States

Certification

Page 1 of 2

Confidential KLAM000158 -34Name: Deborah Foley
Date: October 11, 2017



Page 2 of 2

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shia Permatter

INITED STATES COPYRIGHT OFFICE TX 5 - 243 - 503 TX 5000524 ISP: EFFECTIVE DATE OF REGISTRATION	For a N	RM	tic Liter	wy Wor	k)	
*TX9095241551**	Espher.	TX 5-	- 243 –	503		(5) (2) (5) (4) (6) (5)
						(C. 35) (C. 35) (S. 35)
EFFECTIVE DATEOF REGISTRATION	EFFECT		≥TX900 52	4:159:74		5(5)2 5)2(3

United States Register of Copyrights and Director Would T T TO DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ SAM THE CAT AND OTHER STORIES PREVIOUS OR ALTERNATIVE TITLES ▼ PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

Title of Collective Work If published in a periodical or serial give: Volume V Number ▼ Issue Date ▼ On Pages ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ NAME OF AUTHOR ▼ Matthew Klam WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE Citizen of LUSA ☐ Yes Anonymous? ☐ Yes E' No Domiciled in ■ No Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Compilation of previously published stories; new text in stories "Issues I Dealt With in Therapy" and "European Wedding" NOTE Under the law, the "author" of a "work made for hire" is generally the employee, not the employee (see instructions). For any pert of this work that was NAME OF AUTHOR ' DATES OF BIRTH AND DEATH Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE work made for hire? ☐ Yes Citizen of □ No Domiciled in Pseudonymous? ☐ Yes [] No per of the work that was "made for hire" check "Yes" in the space provided, give NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ NAME OF AUTHOR ▼ the employer (or other person for whom the work was prepend) as "Author" of that park and WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work a work made for hire"? that part, and leave the ☐ Yes Citizen of Anonymous? ☐ Yes □ No OR. Domiciled in sonce for dates NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month May Day 16 Year 2000 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This Information TED This Information of the plant of the plant in all cases. 1999 USA APPLICATION RECEIVED COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. lacktrianglerightONE DEPOSIT RECEIVED Matthew Klam c/o International Creative Management 40 West 57th Street New York, NY 10019 TWO DEPOSITS RECEIVED TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼ JUL 14.2000 **FUNDS RECEIVED** MORE ON BACK > . Complete all applicable spaces (numbers 5-9) on the reverse side of this page

Confidential KLAM000160

50 (85) 5(85) 8(85) 8(85)		CHECKED BY		ORM TX
	5) (6 Sp) (8 Sp) (6 Sp)	CORRESPONDENCE		FOR PYRIGH OFFICE USE ONLY
PREVIOUS Yes No This is the This is the This is the		ished form.		
reexisting M	/E WORK OR COMPILATION sterial Identify any precisisting work or works that this work is be tories have been previously published	sscd on or Incorporates. ▼	a	G
2002 DECEMBER 10 200	2 NO APERA SER NO APERA SE A ROADE PER EN MOAPE DE LA MARCA PER LA ROADE A CARRA DE LA COMERCIA DE LA COMERCIA	at has been added to this work and in which copyright is claimed. ♥ tories "Issues I Dealt With in Therapy" and "European	befo	ine completi
DEPOSIT A Name V	31 (A 1622 (A 2022) A 1632) A 1632 (A 2022) A 163 2 (A 2022) A 2022 (A 2022) A 1632 (A 2022) A 1632 3 (A 2022) A 2022 (A 2022) A 1632 (A 2022) A 1632 (A 2022)	count established in the Copyright Office, give name and number of Account. Account Number ▼ 59757	a	1
	가장 (아들(아)면 (아들(아)전 아들(아)전 (아들(아)전 아들(아)전 아들(<u> </u>		
Deborah I 299 Park	ONDENCE Give name and address to which correspondence abo Foley, Random House,Inc. Avenue, 7th Floor c, NY 10171	out this application should be sent. Name/Address/Apt/C-ty/State/ZIP ▼	b	
Deborah I 299 Park . New York	Foley, Random House,Inc. Avenue, 7th Floor	our this application should be sent. Name/Address/Apt/Crty/State/ZIP ▼ Fax number ▶ 212-572-6066	b	
Deborah I 299 Park New York New York dfole CERTIFICA	Foley, Random House,Inc. Avenue, 7th Floor c, NY 10171 sylime telephone number ▶ 212-572-2603			
Deborah I 299 Park New York New Code and d mail dfold CERTIFICA of the work id by me in this	Foley, Random House, Inc. Avenue, 7th Floor c, NY 10171 sytime telephone number > 212-572-2603 sy@randomhouse.com TION* I, the undersigned, hereby certify that I am the Check only one > 4 tentified in this application and that the statements made application are correct to the best of my knowledge.	Fax number ▶ 212-572-6066 □ author □ other copyright claimant □ owner of exclusive right(s) ☑ authorized agent of Random House, Inc. Name of author or other copyright claimant, or owner of exclusive fight(s).	b	
Deborah I 299 Park New York res code and d mail > dfole CERTIFICA of the work id by me in this Typed or prin	Foley, Random House, Inc. Avenue, 7th Floor c, NY 10171 sytime telephone number > 212-572-2603 sy@randomhouse.com TION* I, the undersigned, hereby certify that I am the Check only one > 4 tentified in this application and that the statements made application are correct to the best of my knowledge.	Fax number ▶ 212-572-6066 author other copyright claimant owner of exclusive right(s) authorized agent of Random House, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) ▲ in space 3, do not sign and submit it before that date. Date ▶ June 29, 2000	b	
Deborah I 299 Park New York wea code and d mail b dfold CERTIFICA of the work id ny me in this Typed or prir Deborah X Certificate will be malled in	Foley, Random House, Inc. Avenue, 7th Floor c, NY 10171 sytime telephone number > 212-572-2603 sy@randomhouse.com TION* I, the undersigned, hereby certify that I am the Check only one > Centified in this application and that the statements made application are correct to the best of my knowledge. Ited name and date ▼ If this application gives a date of publication Foley Handwritten signature (X) ▼ Warne ▼ Deborah Foley, Random House, Inc.	Fax number ▶ 212-572-6066 author other copyright claimant owner of exclusive right(s) authorized agent of Random House, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) ▲ In space 3, do not sign and submit it before that date. Date ▶ June 29, 2000	b	
Deborah I 299 Park New York New York Area code and d Email dfold GERTIFICA of the work id by me in this Typed or prir	Foley, Random House, Inc. Avenue, 7th Floor	Fax number ▶ 212-572-6066 □ author □ other copyright claimant □ owner of exclusive right(s) ☑ authorized agent of Random House, Inc. Name of author or other copyright claimant, or owner of exclusive right(s). • In space 3, do not sign and submit it before that date. □ Date ▶ June 29, 2000 **TOU MUS** • Complete all necessary spaints* • Sign your application in spage 8.	or money o	

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Date: February 21, 2014

Registration Number TX 7-843-291

Effective date of registration:

February 25, 2014

Title Title of Work: AFTER I'M GONE **Completion/Publication** Year of Completion: 2014 Date of 1st Publication: February 1, 2014 Nation of 1st Publication: United States Author Author: Laura Lippman Author Created: Work made for hire: No Citizen of: United States Domiciled in: United States Copyright claimant Copyright Claimant: Laura Lippman c/o HarperCollins Publishers 10 East 53rd Street, NY, NY, 10022, United Certification Name: Leigh Stephenson

Registration #: TX0007843291 **Service Request #:** 1-1236674001

> HarperCollins Publishers LLC Leigh Stephenson 10 East 53rd St New York, NY 10022

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

	RM '		Z1
	STATES		
(000) (000) (000) (000) (000) (000)	TX 5-44	1-059) ((- () () () () () () () ()
	VE DATE O	F REGIST	

United States Register of Copyrights and Director DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ IN A STRANGE CITY 0-380-97818-0 PREVIOUS OR ALTERNATIVE TITLES PUBLICATION AS A CONTRIBUTION. If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work Y If published in a periodical or serial give Volume Number V Issue Date ▼ On Pages ▼ NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Died ▼ Laura Lippman AUTHOR'S NATIONALITY OR DOMICULE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the work a work made for hire"? Citizen of > Yes No "Yes." see detailed

Yes No instructions Anonymous? П <u>No</u> (Domiciled in 🕨 Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼ NOTE entire text DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼ NAME OF AUTHOR ▼ hire" is generally AUTHOR'S NATIONALITY OR DOMICILE. Was this contribution to the work a WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK "work made for hire"? Citizen of > Yes No instructions Anonymous? ☐ Yes <u>J</u>Yes Domiciled in 🕨 I No Pseudony mous? NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼ NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born V Year Died V AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work a WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is No "Yes," see detailed No instructions work made for hire"? Citizen of > Anonymous? OR Domiciled in **•** J No Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK WORK WAS COMPLETED This information Complete this information Month > August Day 🕨 16 2001 must be given in all cases. ONLY if this work ◀ Year USA has been published. **◀** Nation COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ APPLICATION RECEIVED SEP 14.2001 ONE DEPOSIT RECEIVED Laura Lippman c/o HarperCollin Publishers, Inc. 10 East 53rd Street TWO DEPOSITS RECEIVED New York, NY 10022 3EP 14, 2001

here is generall the employer, not the em-ployee (see in-structions). For any part of this work that was "made for hire" check "Yea" in the space pro-vided him the

vided, give the employer (or other person for whom the work

that part, and leave the space for dates of birth and death blank

MORE ON BACK

TRANSFER. If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions Sign the form at line 8

DO NOT WRITE HERE Page 1 of

[설명] (1907년 1일	CHECKED BY	FORMIX
등이 보여스 1일 (등의) (등의) ((등의) ((등의) ((등의) 역 (등의) 역 (등의) ((등의) 역 (등의) 역 (등의) ((등의) 역 (등의) ((등의) 역 (등의) 역 (등의) ((등의) 역 (등의)	CORRESPONDENCE CORRESPONDENCE	FOR
() () () () () () () () () ()	12 (C-5) (C-	COPYRIGHT OFFICE USE ONLY
마칠 아무리 [집 아일까지] 된 아일이 될 아일이 될 아일이 될 아일이 될 아입니다.	MORE SPACE, USE A SEPARATE CONTINUATION SHEET.	1) (GS) (GS) 5) (GS) (GS) 32) (GS) (GS)
REVIOUS REGISTRATION Has registration for this work, or for an earlier ve J Yes ☑ No If your answer is "Yes." why is another registration being This is the first published edition of a work previously registered in unpublis This is the first application submitted by this author as copyright claimant This is a changed version of the work, as shown by space 6 on this application your answer is "Yes," give Previous Registration Number ▼	sought? (Check appropriate box.)▼ shed form	
ERIVATIVE WORK OR COMPILATION reexisting Material Identify any preexisting work or works that this work is base	d on or incorporates. ♥	
9-0-1-2-1-2-1-2-1-2-1-2-1-2-1-2-1-2-1-2-1	9) (ES) (ES) (ES) (ES) (ES) (ES) (ES) (ES) (ES) (ES)
aterial Added to This Work. Give a brief, general statement of the material that	has been added to this work and in which copyright is claimed ▼	See instruction before complete this space
F(A) OF (A) OF (5(0)50)5(0)50 5(0)55)2(0)55
(CS) 2 (C	\(\rightarrow\rightarr	
	#C) = (6.18.16.1) = (6.18.16.18.16.18.16.18.16.18.16.18.16.18.16.18.16.18.16.18.16.18.16.18.16.18.16.18.16.1	
EPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Accound	/P=9 (5/9)	28952895 286528695
	Necount Number ▼ 0.250 Section 1.50 Section	
HarperCollins Publishers, Inc.	Account Number ▼ DA064726	
	Account Number ▼ DA064726	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this	Account Number ▼ DA064726	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert	Account Number ▼ DA064726	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this panne Fallert 03 W. Passaic Avenue	Account Number ▼ DA064726	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this panne Fallert 03 W. Passaic Avenue Bloomfield, NJ 07003	DA064726 Is application should be sent. Name: Address/Apt/City/State/ZiP▼	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert 03 W. Passaic Avenue Hoomfield, NJ 07003 Code & Telephone Number (973) 893-0268	DA064726 Is application should be sent. Name: Address/Apt/City/State/ZiP ▼ Fay Number ▶	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert 03 W. Passaic Avenue Hoomfield, NJ 07003 Code & Telephone Number (973) 893-0268 Joanne fallert@harpercollins.com ERTIFICATION* 1. the undersigned, hereby certify that I am the	DA064726 Is application should be sent Name Address/Apt/City/State/7/P▼ Fat Number ▶ author other copyright claimant	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert 03 W. Passaic Avenue Bloomfield, NJ 07003 Code & Telephone Number (973) 893-0268 Joanne fallert@harpercollins.com ERTIFICATION* 1. the undersigned, hereby certify that I am the Check only one the work identified in this application and that the statements made by	DA064726 Is application should be sent Name Address/Apt/City/State/ZiP Fas Number author other copyright claimant owner of exclusive right(s)	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert 03 W. Passaic Avenue Bloomfield, NJ 07003 Code & Telephone Number (973) 893-0268 Joanne fallert@harpercollins.com ERTIFICATION* 1. the undersigned, hereby certify that I am the Check only one the work identified in this application and that the statements made by	DA064726 Is application should be sent Name Address/Apt/City/State/7/P▼ Fat Number ▶ author other copyright claimant	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert 03 W. Passaic Avenue Bloomfield, NJ 07003 Code & Telephone Number (973) 893-0268 Joanne fallert@harpercollins.com ERTIFICATION* 1. the undersigned, hereby certify that I am the Check only one the work identified in this application and that the statements made by	DA064726 Is application should be sent. Name: Address/Apt/City/State/7/P ▼ author other copyright claimant, owner of exclusive right(s) authorized agent of HarperCollins Publishers, Inc. Name of author or other copyright claimant, or owner of exclusive right(s).	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert 03 W. Passaic Avenue Hoomfield, NJ 07003 Code & Telephone Number (973) 893-0268 Joanne fallert@harpercollins.com ERTIFICATION* 1. the undersigned, hereby certify that I am the Check only one the work identified in this application and that the statements made by in this application are correct to the best of my knowledge	DA064726 Is application should be sent. Name: Address/Apt/City/State/7/P ▼ author other copyright claimant, owner of exclusive right(s) authorized agent of HarperCollins Publishers, Inc. Name of author or other copyright claimant, or owner of exclusive right(s).	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert 03 W. Passaic Avenue Bloomfield, NJ 07003 Code & Telephone Number (973) 893-0268 Joanne fallert@harpercollins.com ERTIFICATION* 1, the undersigned, hereby certify that I am the Check only one the work identified in this application and that the statements made by the in this application are correct to the best of my knowledge ped or printed name and date If this application gives a date of publication in support of the printed name and date If this application gives a date of publication in support of the printed name and date If this application gives a date of publication in support of the printed name and date If this application gives a date of publication in support of the printed name and date If this application gives a date of publication in support of the printed name and date I faithful the	DA064726 Is application should be sent. Name: Address/Apt/City/State/7/P ▼ author other copyright claimant, owner of exclusive right(s) authorized agent of HarperCollins Publishers, Inc. Name of author or other copyright claimant, or owner of exclusive right(s). Appace 3, do not sign and submit it before that date.	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this part of the correspondence about the correspo	DA064726 Is application should be sent. Name: Address/Apt/City/State/ZiP▼ author other copyright claimant owner of exclusive right(s) authorized agent of HarperCollins Publishers. Inc Name of author or other copyright claimant, or owner of exclusive right(s) space 3, do not sign and submit it before that date. Date ► 09-12-2001	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert 03 W. Passaic Avenue Bloomfield, NJ 07003 Code & Telephone Number (973) 893-0268 Joanne fallert@harpercollins.com ERTIFICATION* 1, the undersigned, hereby certify that I am the Check only one the work identified in this application and that the statements made by the in this application are correct to the best of my knowledge ped or printed name and date If this application gives a date of publication in support of the printed name and date If this application gives a date of publication in support of the printed name and date If this application gives a date of publication in support of the printed name and date If this application gives a date of publication in support of the printed name and date If this application gives a date of publication in support of the printed name and date I faithful the	DA064726 Is application should be sent. Name: Address/Apt/City/State/ZiP▼ author other copyright claimant owner of exclusive right(s) authorized agent of HarperCollins Publishers. Inc Name of author or other copyright claimant, or owner of exclusive right(s) space 3, do not sign and submit it before that date. Date ► 09-12-2001	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert 03 W. Passaic Avenue Bloomfield, NJ 07003 Code & Telephone Number (973) 893-0268 Figure Joanne.fallert@harpercollins.com ERTIFICATION* 1. the undersigned, hereby certify that I am the Check only one in this application and that the statements made by in this application are correct to the best of my knowledge. The work identified in this application and that the statements made by in this application are correct to the best of my knowledge. The work identified in this application and that the statements made by in this application are correct to the best of my knowledge. The work identified in this application and that the statements made by in this application are correct to the best of my knowledge. The work identified in this application and that the statements made by in this application are correct to the best of my knowledge. The work identified in this application and that the statements made by in this application are correct to the best of my knowledge. The work identified in this application and that the statements made by in this application are correct to the best of my knowledge. The work identified in this application and that the statements made by in this application are correct to the best of my knowledge.	DA064726 Is application should be sent. Name: Address/Apt/City/State/ZiP▼ author other copyright claimant owner of exclusive right(s) authorized agent of HarperCollins Publishers. Inc Name of author or other copyright claimant, or owner of exclusive right(s) space 3, do not sign and submit it before that date. Date ► 09-12-2001	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert 03 W. Passaic Avenue Hoomfield, NJ 07003 Code & Telephone Number (973) 893-0268 Joanne fallert@harpercollins.com ERTIFICATION* 1. the undersigned, hereby certify that I am the Check only one the work identified in this application and that the statements made by in this application are correct to the best of my knowledge Ped or printed name and date If this application gives a date of publication in sy Joanne Fallert Handwritten signature (N) The Grant Fallert Handwritten Sig	DA064726 Is application should be sent. Name: Address/Apt/City/State/ZiP▼ author other copyright claimant, owner of exclusive right(s) authorized agent of HarperCollins Publishers. Inc Name of author or other copyright claimant, or owner of exclusive right(s) space 3, do not sign and submit it before that date. Date ▶ 09-12-2001	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert 03 W. Passaic Avenue Hoomfield, NJ 07003 Code & Telephone Number (973) 893-0268 Joanne.fallert@harpercollins.com ERTIFICATION* 1. the undersigned, hereby certify that I am the Check only one the work identified in this application and that the statements made by in this application are correct to the best of my knowledge. Ped or printed name and date If this application gives a date of publication in such that I am the Check only one the work identified in this application and that the statements made by the work identified in this application and that the statements made by the work identified in this application and that the statements made by the work identified in this application gives a date of publication in such that I am the Check only one the work identified in this application gives a date of publication in such that I am the Check only one the work identified in this application and that the statements made by the work identified in this application and that the statements made by the work identified in this application and that the statements made by the work identified in this application and that the statements made by the work identified in this application and that the statements made by the work identified in this application and that the statements made by the work identified in this application and that the statements made by the work identified in this application and that the statements made by the work identified in this application and that the statements made by the work identified in this application and the work ident	DA064726 Is application should be sent. Name: Address/Apt/City/State/ZiP▼ author other copyright claimant, owner of exclusive right(s); authorized agent of HarperCollins Publishers. Inc Name of author or other copyright claimant, or owner of exclusive right(s). space 3. do not sign and submit it before that date. Date ▶ 09-12-2001 YOU MUST: - Compolete allinecessary spaces. Sign your application in space 8 SEND ALL 3 BLEMENTS	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert 03 W. Passaic Avenue Hoomfield, NJ 07003 Code & Telephone Number ► (973) 893-0268 Joanne fallert@harpercollins.com ERTIFICATION* 1. the undersigned, hereby certify that I am the Check only one ► In this application are correct to the best of my knowledge Ped or printed name and date ▼ If this application gives a date of publication in sy Joanne Fallert Handwritten signature (N) ▼ June Fallert Handwritten signature (N) ▼ June Fallert HarperCollins Publishers, Inc. Number/Street/Apt ▼ 10 East 53rd Street	DA064726 Is application should be sent. Name: Address/Apt/City/State/ZiP▼ author other copyright claimant, owner of exclusive right(s) authorized agent of HarperCollins Publishers. Inc Name of author or other copyright claimant, or owner of exclusive right(s) space 3. do not sign and submit it before that date. Date ► 09-12-2001 YOU MUST: • Complete allinesessary spaces • Sign your application in space 8 SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: 1. 'Application form'	
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert 03 W. Passaic Avenue Hoomfield, NJ 07003 Code & Telephone Number (973) 893-0268 Joanne fallert@harpercollins.com ERTIFICATION* 1. the undersigned, hereby certify that I am the Check only one the work identified in this application and that the statements made by in this application are correct to the best of my knowledge The description of the printed name and date I fithis application gives a date of publication in signalure (N) Handwritten signature (N) Handwritten signature (N) HarperCollins Publishers, Inc. Number/Street/Apt I 10 East 53rd Street Attn: Ellen Gress Attn: Ellen Gress Check Title I and I are the correspondence about this about the correspondence about this application of the correspondence about this about the correspondence about this application and address to which correspondence about this about the correspondence about t	DA064726 Is application should be sent. Name Address/Apt/City/State/7iP author other copyright claimant owner of exclusive right(s) authorized agent of Name of author or other copyright claimant, or owner of exclusive right(s) space 3, do not sign and submit it before that date. Date Date O9-12-2001 YOU MUST: Complete all necessary spaces. Sign your application in space 8 SEND ALL 3 ELEMENTS. IN THE SAME PACKAGE: 1, Application form 2. Nonrefundable filing fee in checorder payable to Register of Coporder payable to Register o	k or money As of July 1.
HarperCollins Publishers, Inc. DRRESPONDENCE Give name and address to which correspondence about this coanne Fallert 03 W. Passaic Avenue Bloomfield, NJ 07003 Code & Telephone Number (973) 893-0268 Joanne fallert@harpercollins.com ERTIFICATION* 1. the undersigned, hereby certify that I am the Check only one the work identified in this application and that the statements made by in this application are correct to the best of my knowledge The work identified in this application gives a date of publication in so Joanne Fallert Handwritten signature (X) Handwritten signature (X) HarperCollins Publishers, Inc. Number/Street/Apt 10 East 53rd Street Attack Atta	DA064726 Is application should be sent. Name Address/Apt/City/State/7/IP ▼ author other copyright claimant, owner of exclusive right(s) authorized agent of HarperCollins Publishers. Inc Name of author or other copyright claimant, or owner of exclusive right(s) space 3, do not sign and submit it before that date Date ► 09-12-2001 YOU MUST: Complete all necessary spaces, Sign your application in space E SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: 1. Application form 2. Norrefundable filing fee in chec.	Acongrey (As of

Confidential LIPPMAN004631

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number

TX 8-771-837

Effective Date of Registration:

August 08, 2019

Registration Decision Date:

September 06, 2019

Title (1997) (1997) (1997) (1997)	
Title of Work:	LADY IN THE LAKE
Completion/Publication _	(2. 15) (2. 15
Year of Completion; Date of 1st Publication; Nation of 1st Publication:	2019 July 01, 2019 United States
Author,	고리 () - 1 () - 1 () - 1 () - 1 () - 1 () - 1 () - 1 () () - 1 () () () () () () () () () (
• Author: Author Created: Citizen of: Domiciled in:	Laura Lippman text United States United States
Copyright Claimant	
Copyright Claimant;	Laura Lippman c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States
Certification	
Name: Date:	Röbert Smiglelski August 01, 2019

Registration #: TX0008771837 Service Request #: 1-7936563727

HarperCollins Publishers Robert Smigielski 195 Broadway New York, NY 10007 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number

TX 8-654-986

Effective Date of Registration:
March 05, 2018

Copyright Registration for One Work by One Author Registration issued pursuant to 37 CFR §202.3 Title Title of Work: **SUNBURN** Completion/Publication Year of Completion: February 01, 2018 Date of 1st Publication: Nation of 1st Publication: United States Author Author: Laura Lippman **Author Created:** Novel Citizen of: United States Domiciled in: United States **Copyright Claimant** Copyright Claimant: Laura Lippman c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United Certification Leigh Browne, Authorized agent of Author/Owner Name: February 26, 2018 Date:

Page 1 of 2

Regarding basis for registration: A work may be registered with the Single Application only if the following requirements have been met: 1) The

registration covers one work; 2) The work must be created by one individual; 3)

Copyright Office notes:

All of the material contained within the work must be created by the same individual; 4) The author and the owner of the work must be the same person, and that person must own all of the rights in the work; 5) The work cannot be a work made for hire.

Page 2 of 2

Registration #: TX0008654986 **Service Request #:** 1-6327936911

HarperCollins Publishers Leigh Browne 195 Broadway New York, NY 10007 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Form TX
For a Nondramentic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-554-453

EFFECTIVE DATE OF REGISTRATION

April 5 2007

Shia Pulmatle
United States Register of Copyrights and Director

동영어원시간	3년(2)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)		Month Day Year
	DO NOT WRITE ABOVE THIS L	INE. IF YOU NEED MORE SPACE, USE A SEPARA	TE CONTINUATION SHEET.
	TITLE OF THIS WORK V WHAT THE DEAD KNO	(35) (6-35) (6-35) (6-35) (6-35) (6-35) W (6-35) (6-35) (6-35) (6-35) (6-35) (6-35) (6-35) (6-35) (6-35) (6-35)	(55) (35) (35) (65) (65) (65) (65) (65) (65) (65) (6
	PREVIOUS OR ALTERNATIVE	B TITLES VOLGO OF THE CONTROL OF THE	25 (1.25 (1.25) (25) (25) (25) 30 (25) (25) (25) (25) (25) (25)
	PUBLICATION AS A CONTRICOLLECTIVE work in which the contribu	BUTION If this work was published as a contribution to a pition appeared. Title of Collective Work \(\psi\)	periodical, serial, or collection, give information about the
	If published in a periodical or serial g	ive: Volume▼ Number ♥	Induct Date ▼
9 a	NAME OF AUTHOR ▼ Laura Lippman	2) (4) 2) (4) 2) (6) 2) (6) 2) (6) 2) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7	DATES OF BIRTH AND DEATH Year Born ♥ Year Died ♥
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of County) OR Citizen of P Domiciled in USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No 'Yes,' see detailed. Page 1/2 No 'Yes,' see detailed.
OTE		riefly describe nature of material created by this author in wh	The second of the control of the second of t
ler the law, "author" of the law, blire" le	NAME OF AUTHOR ▼	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
erally the ployer, not employee instruc- s). For any	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK of these questions Anonymous? Yes No 'Yes,' see detailed
of this k that was de for hire"	NATURE OF AUTHORSHIP B	Domiciled in price of material created by this author in whi	Pseudonymous? (☐ Yes) ☐ No instructions
ok "Yee" in space ided, give amployer confor	NAME OF AUTHOR V		DATES OF BIRTH AND DEATH Year Born V Year Died V
m the work prepared) Author of part, and e the	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to all Anonymous?
ce for dates irth and th blank	NATURE OF AUTHORSHIP B	Domiciled in price to the created by this author in whi	— Pseudonymous? ☐ Yes ☐ No instructions.
3 a	ソクののフェンス・デース・ファー Page 27 mu	DE THIS a information b Complete this information Month Marc ONE / H while work has been published, USA	UBLICATION OF THIS PARTICULAR WORK Day 1 Year 2007
A lee instructions effore completing	COPYRIGHT CLAIMANT(S) No the author given in space 2. ▼	ume and address must be given even if the claimant is the sam collins Publishers LLC, 10 East 53rd Street, New	APPLICATION BECEIVED APPLICATION BECEIVED 2007
(ic. 5) (i. 1825 (c) 25 (c) 27 (ii) (c) 30 (ii) (c)	TRANSFER If the claimant(s) names space 2, give a brief statement of how i	i here in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the copyright, V	보드 사용 작업 문제를 통해 중요 중요 그 성급적인 시민이 되었다. 신간 학생 나는 사
7. (a),327: (a),527: (a	MORE ON BACK > Complete a	I applicable spaces (numbers 5-9) on the reverse side of this pa	de la Company de

Confidential LIPPMAN004637

	4 (U - (3 U - (3		
(C) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C)		EXAMINED BY CHECKED BY	FORM TX
	= 0 = 0 = 0 = 0 = 0 = 0 = 0 = 0 = 0 = 0	CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
52265) 52655	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE	E, USE A SEPARATE CONTINUATION SHEET	72(679)2(679)2(679)
☐ Yes ☑ No a. ☐ This is the b. ☐ This is the c. ☐ This is a c	REGISTRATION Has registration for this work, or for an earlier version if your answer is "Yes," why is another registration being sought? (Check as a first published edition of a work previously registered in unpublished form a first application submitted by this author as copyright claimant. Thanged version of the work, as shown by space 6 on this application. is "Yes," give: Previous Registration Number	ppropriate box.)▼	
	'E WORK OR COMPILATION aterial Identify any preexisting work or works that this work is based on or	ncopprates. V	a
Material Adde	ed to This Work. Give a brief, general statement of the material that has been	added to this work and in which copyright is claimed.	See instructions (before completing this space.
Name ▼	CCOUNT If the registration fee is to be charged to a Deposit Account estal Account	blished in the Copyright Office, give name and number of Number • DA 064 726	of Account.
Justyna L	ONDENCE Give name and address to which correspondence about this appoint omot llins Publishers LLC, 10 East 53rd Street, New York, NY	50 (0.50) (0.50) (0.50) (0.50) (0.50) 50 (0.50) (0.50) (0.50) (0.50) (0.50) 50 (0.50) (0.50) (0.50) (0.50)	tate/Zip▼ b
Email 6)	aytime telephone number ▶ 212-207-7544	Fax number ▶ 212-207-2796	
CERTIFICA of the work id by me in this a	entified in this application and that the statements made pplication are correct to the best of my knowledge.	opyright claimant of exclusive right(s) ized agent of <u>HarperCollins Publishers LLC</u> Name of author or other copyright claimant, or owner of excl	
Justyna Le	ted name and date ▼ If this application gives a date of publication in space of	, do not sign and submit it before that date. Date 3/22/07	
	Handwritten signature (X) V		1
Certificate will be mailed in	Name ▼ HarperCollins Publishers LLC, attn: Justyna Lomot	Complete at necessary and the second	
window envelope to this	Number/Street/Apt ▼ 10 East 53rd Street Ckty/State/ZIP ▼	order payable to Re- 3. Deposit material	ng fee in check or money gleter of Copyrights
address:		Library of Congress	AND THE REAL PROPERTY OF THE PARTY OF THE PA

Page 49 of 86

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number

TX 8-278-638

Effective Date of Registration:
May 12, 2016

Title	
Title of Work:	WILDE LAKE () () () () () () () () () (
Completion/Publication	
Year of Completion: Date of 1st Publication: Nation of 1st Publication:	2016 May 01, 2016 United States
Author,	(1) (1) (1) (1) (2) (2) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4
• Author; Author Created; Citizen of; Domiciled in;	Laura Lippman text United States United States
Copyright Claimant	
Copyright Claimant:	Laura Lippman c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States
Certification	(1) (2-3) (1
Name:	Leigh Browne May 10, 2016

Registration #: TX0008278638 **Service Request #:** 1-3396354402

HarperCollins Publishers Leigh Browne 195 Broadway New York, NY 10007



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Registration Number TX 8-762-468

Effective Date of Registration: March 22, 2019

United States Register of Copyrights and Director

Alitie - Chickope - Ch	INVESTIGATION OF THE PROPERTY
Title of Work:	No Visible Bruises: What We Don't Know About Domestic Violence Can Kill Us
Completion/Publication _	
Year of Completion: Date of 1st Publication: Nation of 1st Publication:	2019 May 07, 2019 United States
Author	
• Author: Author Created: Domiciled in:	Rachel Louise Snyder text United States
Copyright Claimant	
Copyright Claimant:	Rachel Louise Snyder 1415 Roxanna Rd NW, Washington, D.C., 20012
Limitation of copyright cla	im
Material excluded from this claim:	previously published text
New material included in claim:	text
Rights and Permissions	<u>(750 996 695 695 695 695 695 695 695 695 695</u>

Page 1 of 2

callie.garnett@bloomsbury.com

Organization Name: Bloomsbury Press

Name:

Email: Telephone:

Address:

Callie Garnett

(212)419-5329

1385 Broadway 5th Floor

New York, NY 10018

Registration #: TX0008762468 **Service Request #:** 1-7530522061



Bloomsbury Press Callie Garnett 1385 Broadway 5th Floor New York, NY 10018

Confidential SNYDER000063



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number TX 7-055-718

> Effective date of registration: April 1, 2008

x Feb 2010

Title .

Title of Work: AFTER TUPAC & D FOSTER

Completion/Publication •

Year of Completion: 2007

Date of 1st Publication: January 10, 2008

Nation of 1st Publication: United States

Author -

Author: Jacqueline Woodson

Author Created: entire text

Work made for hire: No

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant -

Copyright Claimant: Jacqueline Woodson

c/o Penguin Group (USA) Inc. 375 Hudson Street, New York, NY, 10014

Limitation of copyright claim

Previously registered: No

Certification

Name: Benjamin Hojem

Date: January 23, 2008



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



FORM TX For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE



ECICIDATION IN MADER

TX 6-005-315

EFFECTIVE DATE OF REGISTRATION

Month 1 Day 30 year 4

	FITLE OF THIS WORK ▼			
	BEHIND YOU			
	PREVIOUS OR ALTERNATIVE TITLES ▼			Ti - In Line
	PUBLICATION AS A CONTRIBUTION If the collective work in which the contribution appeared		odical, serial, or collec	tion, give information about the
	If published in a periodical or serial give: Vehan	ne ▼ Number ▼	Issue Date V	On Pages ♥
**************	NAME OF AUTHOR ▼		DATES OF BIRTH Year Born ▼	
a	Jacqueline Woodson		Year Born V	Year Died ▼
		HOR'S NATIONALITY OR DOMICILE	WAS THIS AUTH THE WORK	OR'S CONTRIBUTION TO
	Yes OR {	Citizen of USA	Anonymous? Pseudonymous?	Yes No "Yes," see detailed Yes No instructions.
TE	NATURE OF AUTHORSHIP Briefly describ	e nature of the material created by this author in entire text	which copyright is clai	med. ▼
law, of of a de for nerally	NAME OF AUTHOR ▼		DATES OF BIRTY	HAND DEATH Year Died ▼
e in- For this	Was this contribution to the work a AUTI	HOR'S NATIONALITY OR DOMICILE of Country Citizen of	WAS THIS AUTH THE WORK Anonymous? Pseudonymous?	OR'S CONTRIBUTION TO If the snewer to ek of these questions Yes No "Yes," see detailed Yes No instructions.
hire" e" in pro-	NATURE OF AUTHORSHIP Briefly describ			
(or lon for work work	NAME OF AUTHOR ▼		DATES OF BIRTI	H AND DEATH Year Died ▼
nd and space		HOR'S NATIONALITY OR DOMICILE	WAS THIS AUTH THE WORK	OR'S CONTRIBUTION TO
of birth blank.	Yes OR	Citizen of Domiciled in D	Anonymous? Pseudonymous?	Yes No of these questions Yes No instructions.
	NATURE OF AUTHORSHIP Briefly describ	e nature of the material created by this author in		The same of the sa

Sign the form at line 8.

		EXAMINED BY	FORM TX
		CHECKED BY	
		CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE	SPACE, USE A SEPARATE CONTINUATION S	HEET.
Yes N a. This is the b. This is the c. This is a c	GISTRATION Has registration for this work, or for an earlier version of the	is work, already been made in the Copyright Office?	5
	WORK OR COMPILATION erial Identify any preexisting work or works that this work is based on or in	corporates. ▼	a 6
Material Added	to This Work Give a brief, general statement of the material that has been	added to this work and in which copyright is claimed.	See Instructions before completing this space.
DEPOSIT ACC	OUNT If the registration fee is to be charged to a Deposit Account establish Account	ed in the Copyright Office, give name and number of A	Account. a
	Penguin Group (USA) Inc.	DA 018074	b
Janine O'Brie same as belo Area Code à Telepho		Fax Number ▶ (212) 366-2060	
of the work identi me in this applica	owner ified in this application and that the statements made by thion are correct to the best of my knowledge.		
	Janine O'Brien Handwritten signature (X)	Date U5-24-20	
Certificate will be mailed in window	Name ▼ Number/Street/Apt ▼ Resource (LISA) Inc Conscipts Department	· Complete all nec. · Sign your application form 1. Application form	A ST EAST AND A STATE OF THE ST
envelope to this address:	Penguin Group (USA) Inc.Copyrights Department Chysum/ZP ▼ 375 Hudson Street, New York, NY 10014	2. Nonrefundable fi	Ing fee in check or money As of Register of Copyrights July 1, 1969, the filling

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Registration Number TX 7-504-670

Effective date of registration:

March 20, 2012

Register of Copyrights, United States of America

Title

Title of Work: BENEATH A METH MOON

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: February 2, 2012

ISBN: 978-0-399-25050-1

Nation of 1st Publication: United States

Author

Author: Jacqueline Woodson

Author Created: text

Work made for hire: No

Citizen of: United States

Copyright claimant

Copyright Claimant: Jacqueline Woodson

c/o Penguin Group (USA) Inc., 375 Hudson Street, New York, NY, 10014,

United States

Rights and Permissions

Organization Name: Penguin Group (USA) Inc.

Name: Jeffery Corrick

Email: jeffery.corrick@us.penguingroup.com

Telephone: 212-366-2684

Address: Permissions Dept.

375 Hudson Street

New York, NY 10014 United States

Certification

Name: Benjamin Hojem

Date: March 19, 2012



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number TX 7-957-319

Effective date of registration:

September 16, 2014

Title | ISBN: 978-0-399-05051-8

Title of Work: BROWN GIRL DREAMING

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: August 28, 2014

Nation of 1st Publication: United States

Author

Author: Jacqueline Woodson

Author Created: text

Citizen of: United States

Copyright claimant

Copyright Claimant: Jacqueline Woodson

c/o Penguin Group (USA), 375 Hudson Street, New York, NY, 10014,

United States

Certification

Name: Alyssa Roibal

Date: September 15, 2014



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



EGISTRATION ALL MEDER

TX 6-560-320



EFFECTIVE DATE OF REGISTRATION

Month

Day

Year

-0-0-t	Register of Copy	rights, United States of America		
			TE CONTINUATION SHEET.	
	TITLE OF THIS WORK ▼	4×34×34×34×34	8540Y640Y640Y640Y640	
105%	FEATHERS			
	PREVIOUS OR ALTERNATIVE TI	TLES V	5-32-93-93-93-93-93-93-93-93-93-93-93-93-93-	
	PUBLICATION AS A CONTRIBUT collective work in which the contribution	ION If this work was published as a contribution to a pen appeared. Title of Collective Work	riodical, serial, or collection, give information about the	
	If published in a periodical or serial give	: Volume ▼ Number ▼	Issue Date ▼ On Pages ▼	
2	NAME OF AUTHOR ▼ Jacqueline Woodson		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	
4	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK	
	Yes No	OR {Citizen of ▶ USA Domiciled in ▶	Anonymous? Yes No restrictions. Yes No restrictions. Yes No restrictions.	
OTE	NATURE OF AUTHORSHIP Brief	y describe nature of the material created by this author in entire text		
ler the law, "author" of a rk made for " is generally	NAME OF AUTHOR V		DATES OF BIRTH AND DEATH Year Born V Year Died V	
employer, the em- vee (see in- ctions). For part of this	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to eith Anonymous? Yes No of these questions in the contribution of t	
k that was ide for hire" ck "Yes" in	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in		Pseudonymous? Yes No instructions.	
space pro- d, give the ployer (or	NAME OF AUTHOR ▼	KUKUTURUTURUT KUKUKUKU DHURUKURUTURUT	DATES OF BIRTH AND DEATH	
or person for om the work prepared) Author of			Year Born ▼ Year Died ▼	
part, and we the space dates of birth I death blank.	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of }	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No "Yes" and substitute in the answer to either the answer the answ	
	□ No	y describe nature of the material created by this author in	Pseudonymous? Yes No Instructions.	
3 a	YEAR IN WHICH CREATION OF WORK WAS COMPLETED. This is	THIS DATE AND NATION OF FIRST Complete this information Complete this work Month	PUBLICATION OF THIS PARTICULAR WORK	
Λ	same as the author given in space 2. ▼ Jacqueline Woodson	and address must be given even if the claimant is the	MANCATION REGITYED ONE DEPOSIT RECEIVED	
e instructions fore completing	c/o Penguin Group (USA) Inc. 375 Hudson St. New York, NY 10014 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named		TWO DEPOSITS RECEIVED	
is space.			SE FUNDS RECEIVED	
anahainmii ya	MORE ON BACK ▶ • Complete a	Il applicable spaces (numbers 5-9) on the reverse side of		

Confidential

		EXAMINED BY TO CHECKED BY	FORM TX
		CORRESPONDENCE	FOR COPYRIGH OFFICE USE ONLY
Yes No P This is the This is the This is a c This is a c	GISTRATION Has registration for this work, or for an earlier versi	ught? (Check appropriate box) ▼ Id form.	
Preexisting Mat	erial Identify any preexisting work or works that this work is based to This Work Give a brief, general statement of the material that ha		See instruction before computing space. b
DEPOSIT ACC		established in the Copyright Office, give name and number of Account.	a -
Benjamin'Ho same as belo Area Code & Teleph	ENCE Give name and address to which correspondence about this a	application should be sent. Name/Address/Apt/City/State/ZIP ▼ Fax Number ▶ (212) 366-2060	= b -
	ON* I, the undersigned, hereby certify that I am the	author	
of the work ident	Check only one b	other copyright claimant owner of exclusive right(s) authorized agent of	
of the work ident me in this applica	Check only one Check only one	owner of exclusive right(s) authorized agent of	
of the work ident me in this applica Typed or printed i	Check only one ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐	owner of exclusive right(s) authorized agent of	

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number TX 8-675-581

Effective Date of Registration:

October 02, 2018

Copyright Registration for One Work by One Author
Registration issued pursuant to 37 CFR §202.3

Title of Work:	HARBOR ME
Completion/Publication	
Year of Completion: Date of 1st Publication: Nation of 1st Publication: International Standard Number:	2017 August 28, 2018 United States ISBN 978-0-399-24653-1
Author	
• Author: Author Created: Citizen of:	Jacqueline Woodson Novel United States
Copyright Claimant	
Copyright Claimant:	Jacqueline Woodson c/o Penguin Random House LLC, 1745 Broadway, New York, NY, 10019, United States
Certification	
Name: Date:	Heather Lewis, Authorized agent of Author/Owner October 01, 2018
Copyright Office notes:	Regarding basis for registration: A work may be registered with the Single

Page 1 of 2

Application only if the following requirements have been met: 1) The registration covers one work; 2) The work must be created by one individual; 3)

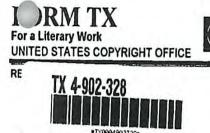
All of the material contained within the work must be created by the same individual; 4) The author and the owner of the work must be the same person, and that person must own all of the rights in the work; 5) The work cannot be a work made for hire.

Page 2 of 2

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



EFFECTIVE DATE OF REGISTRATION

OFFICIA	AL SEAL	REGISTER OF COPYRIGHTS United States of America	
***************************************	DO NOT WRITE ABOVE THIS LIN	E. IF YOU NEED MORE SPACE, USE A SEPAF	SEPARATE CONTINUATION SHEET. SEPARATE CONTINUATION SHEET. DATES OF BIRTH AND DEATH Year Bom V Year Died V CILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No instructions. BATES OF BIRTH AND DEATH Year Bom V Year Died V CILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No instructions. BATES OF BIRTH AND DEATH Year Bom V Year Died V CILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of these questions is Pseudonymous? Yes No instructions. BATES OF BIRTH AND DEATH Year Bom V Year Died V CILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK No instructions. BATES OF BIRTH AND DEATH Year Bom V Year Died V CILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK No instructions. BATES OF BIRTH AND DEATH Year Died V CILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK No instructions. BATES OF BIRTH AND DEATH Year Died V CILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK No instructions. BATES OF BIRTH AND DEATH Year Died V CILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK No instructions. BATES OF BIRTH AND DEATH Year Died V CILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK No instructions. BATES OF BIRTH AND DEATH Year Died V CILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK No instructions. BATES OF BIRTH AND DEATH Year Died V CILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK No instructions. BATES OF BIRTH AND DEATH Year Died V CILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK No instructions. BATES OF BIRTH AND DEATH Year Died V CILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK NO instructions. BATES OF BIRTH AND DEATH Year Died V CILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK NO INSTRUCTION TO THE WORK
1	TITLE OF THIS WORK ▼ IF YOU COME SOFTLY	Putnam juv	
	PREVIOUS OR ALTERNATIVE TI	TLES ▼	
	PUBLICATION AS A CONTRIBUT collective work in which the contribution	TON If this work was published as a contribution to a nappeared. Title of Collective Work ▼	periodical, serial, or collection, give information about the
	If published in a periodical or serial give	: Volume Number ▼	Issue Date ▼ On Pages ▼
2	NAME OF AUTHOR ▼ Jacqueline Woodson		
	Was this contribution to the work a "work made for hire"? No	AUTIIOR'S NATIONALITY OR DOMICILE Name of County OR Citizen of USA Domiciled in	THE WORK Anonymous? Yes No of these questions is Yes No of these questions is
NOTE		y describe nature of the material created by this author	in which copyright is claimed.
he "author" of a work made for sire" is generally he employer, sot the em-	NAME OF AUTHOR	Entire text	
loyee (see in- tructions). For my part of this work that was made for hire" heck "Yes" in	Was this contribution to the work a "work made for hire"? No	AUTHOR'S NATIONALITY OR DOMICILE Name of County OR Citizen of Domiciled in D	THE WORK Anonymous? Yes No of these questions is "Yes," see detailed
he space pro- ided, give the mployer (or	NATURE OF AUTHORSHIP Briefl	y describe nature of the material created by this author	
ther person for shorn the work res prepared) is "Author" of nat part, and	NAME OF AUTHOR V		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
neve the space or dates of birth and death blank.	Was this contribution to the work a "work made for hire"? No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in Domiciled in Domiciled	THE WORK Anonymous? Yes No of these questions is "Yes" see detailed
	NATURE OF AUTHORSHIP Briefly	describe nature of the material created by this author i	
	YEAR IN WHICH CREATION OF T WORK WAS COMPLETED This in must be 1998 Year In all ca	ormation Complete this information Month I	9 Day ▶ 28 Year ▶ 1998
See instructions sefore completing his space.	COPYRIGHT CLAIMANT(S) Name same as the author given in space 2.▼ Jacqueline Woodson c/o Penguin Putnam Inc. 375 Hudson Street New York, N.Y. 10014 TRANSFER If the claimant(s) named by	and address must be given even if the claimant is the	APPLICATION RECEIVED APPLICATION RECEIVED ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED
	in space 2, give a brief statement of how the	he claimant(s) obtained ownership of the copyright.	REMITTANCE NUMBER AND DATE

- See detailed instructions.
- Sign the form at line 10.

Page 1 of _____ pages

		EXAMINED BY ///	FORM TX
		CHECKED BY	
			FOR
		CORRESPONDENCE Yes	COPYRIGHT
			USE
	DO NOT WRITE ABOVE THIS LINE. IF YOU NE	ED MORE SPACE, USE A SEPARATE CONTINUATIO	N SHEET.
PREVIOUS RE	GISTRATION Has registration for this work, or for an earlier		
☐ Yes ⊠ N	생님 그렇게 하다 살고 하는데 그렇게 하게 하면 하면 살고 있는데 하다 하고 있다.	30000000000000000000000000000000000000	5
	first published edition of a work previously registered in unput first application submitted by this author as copyright claimant		•
	hanged version of the work, as shown by space 6 on this applica		
If your answer is	Yes," give: Previous Registration Number ▼	ear of Registration	
DERIVATIVE	WORK OR COMPILATION Complete both space 6a & 6b	or a derivative work: complete only 6b for a compilation	
	aterial Identify any preexisting work or works that this work	이 없는데 그렇게 되었다. 그는 데를 하는데 하는데 하는데 하는데 하나 되었다. 그렇게 하는데 하는데 하는데 그렇게 하는데	6
b. Material Add	ed to This Work Give a brief, general statement of the materia	If that has been added to this work and in which copyright is cla	imed. ▼ See instructions
			before completing this space.
	space o	leleted	7
one of the boxes h physically handica	ON FOR USE OF BLIND OR PHYSICALLY HANDICAL ere in space 8, constitutes a non-exclusive grant of permission t upped and under the conditions and limitations prescribed by the on in Braille (or similar tactile symbols); or (2) phonorecords er Copies and Phonorecords	o the Library of Congress to reproduce and distribute solely for regulations of the Copyright Office: (1) copies of the work ide	the blind and ntified in space
	OUNT If the registration fee is to be charged to a Deposit Acco		of Account.
Name ▼	Penguin Books USA	Account Number ▼ DA 018074	9
CORRESPOND	ENCE Give name and address to which correspondence about	this application should be sent. Name/Address/Apt/City/St	ate/ZIP ▼
Theresa Lync same as belov			
Same as Delor	Y		Be sure to give your daytime phone
***************************************	Area Code & Telephone Number ▶ (2	12) 366-2382	■ number.
CERTIFICATIO	N* I, the undersigned, hereby certify that I am the	author	40
	Check only one ▶	other copyright claimant	10
	ried in this application and that the statements made cation are correct to the best of my knowledge.	owner of exclusive right(s) authorized agent of Jacqueline Woodson Name of author or other copyright claimant, or owner of ex	LLA GAMA A
Typed or printed m		in space 3, do not sign and submit it before that date.	7-98
		,	
IP'	Sandwritten signature (X) Wherefa	nch	
MAIL CERTIFICATE	Name ▼		necessary spaces blication in space 10
TO	Theresa Lynch	SEND ALL 3 EL IN THE SAME P	EMENTS ACKAGE
4	Number/Street/Apartment Number ▼ Penguin Books USA, Copyrights Department	Application for 2. Nonrefundable in check or m	has the authority to adjust fees at 5-year
Certificate will be mailed in window	City/State/ZIP ▼ 375 Hudson Street, New York, NY 10014	payable to Re 3. Deposit mate MAIL TO	rgister of Copyrights Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright
envelope		Register of Copp Library of Congr	rights determine the actual fee

*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



FORM TX

For a Literary Work UNITED STATES COPYRIGHT OFFICE





EFFECTIVE DATE	OF REGISTRA	TION
Month	2 Day	2000 Year

	AL SEAL	REGISTER OF COPYRIGHTS	Month	Day Year
Officia		United States of America		Alexand I
		E. IF YOU NEED MORE SPACE, USE A SEPAR	RATE CONTINUA	TION SHEET.
1	TITLE OF THIS WORKY			
	MIRACLE'S BOYS			
	PREVIOUS OR ALTERNATIVE T	TLES		
	PUBLICATION AS A CONTRIBUT the collective work in which the contri	TON If this work was published as a contribution to a bution appeared. Title of Collective Work ▼	periodical, serial, o	or collection, give information at
	If published in a periodical or serial give:	Volume ▼ Number ▼	Issue Date y	On Pages ▼
1	NAME OF AUTHOR▼		DATES OF BIE	RTH AND DEATH
	Jacqueline Woodson		Year Bom ▼	Year Died ▼
	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WASTHISAU	THOR'S CONTRIBUTION TO
	"work made for hire"?	(Citizen of Name of Country	THE WORK Anonymous?	
OTE	⊠ No	Domiciled in	Pseudonymous?	Yes No "Yes," see deta Yes No instructions
the law,	NATURE OF AUTHORSHIP Brief	ly describe nature of the material created by this author	r in which copyrigh	it is claimed.♥
uthor of a made for	NAME OF AUTHOR▼	entire text	DATESTOSERIE	RTH AND DEATH
is generally mployer,			Year Born ▼	Year Died ▼
ne em- ne (see in- tions). For	. <u> </u>			
part of this that was	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AU	THOR'S CONTRIBUTION TO
le for hire" k "Yes" in	Yes	OR {Citizen of }	Anonymous?	Yes No 'Yes," see deta
pace pro- , give the over (or	NATURE OF AUTHORSHIP Brief	Domiciled in ly describe nature of the material created by this author	Pseudonymous?	Yes No instructions
person for the work	NATURE OF AUTHORSHIP BIRE	y describe nature of the material created by this author	in which copyrigh	t is claimed.▼
prepared)	NAME OF AUTHOR▼			TH AND DEATH
pert, and the space stas of birth	2		Year Born ▼	Year Died ▼
leath blank.	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	Wiermern	THOR'S CONTRIBUTION TO
	"work made for hire"?	Name of Country CD ∫ Citizen of ▶	THE WORK	If the answer to
	No No	OR { Domiciled in >	Anonymous? Pseudonymous?	Yes No "Yes," see deta
	NATURE OF AUTHORSHIP Brief	y describe nature of the material created by this author	The second secon	
	The second second			
2	YEAR IN WHICH CREATION OF T WORK WAS COMPLETED This in			
) 1	1999 ◀ Year in all co	e given E ONLY if this work Month	USA	▶1
	A STATE OF THE PARTY OF THE PARTY PROGRAMMENT			ON RECEIVED ■
	the same as the author given in space 2.	and address must be given even if the claimant is ▼	w IIIN N	2. 2000
r	Jacqueline Woodson		ONE DEPO	OSIT RECEIVED
Instructions	c/o Penguin Putnam Inc. 375 Hudosn Street		E O	
re completing space.	New York, NY 10014			OSITS RECEIVED
	TRANSFER If the claimant(s) named	here in space 4 are different from the author(s) named		2. 2000
	in space 2, give a brief statement of hov	v the claimant(s) obtained ownership of the copyright.	REMITTAN	CE NUMBER AND DATE
			Δ	

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- · See detailed instructions.
- . Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of ______ pages

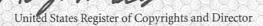
			EXAMINED BY CHECKED BY	W.	FORM TX
			CORRESPONDEN Yes		FOR COPYRIGHT OFFICE USE ONLY
	DO NOT WRITE ABOVE THIS LINE. IF				
☐ Yes ☐ ! a. ☐ This is th b. ☐ This is th c. ☐ This is a	EGISTRATION Has registration for this work, or for No If your answer is "Yes," why is another regist the first published edition of a work previously register the first application submitted by this author as copyrigus changed version of the work, as shown by space 6 on its "Yes," give: Previous Registration Number	stration being sought? (Che red in unpublished form. ght claimant.	ck appropriate box)▼	n the Copyright Office?	5
DERIVATIVE a. Preexisting	WORK OR COMPILATION Complete both space Material Identify any preexisting work or works that	e 6a & 6b for a derivative w	vork; complete only 6b for accorporates.	a compilation.	6
b. Material Ad	ded to This Work Give a brief, general statement of	the material that has been	added to this work and in	which copyright is claimed.	See instructions before completing this space.
	spa	ace deleted	there entires retain that is hardware more said about		P
blind and physic	ION FOR USE OF BLIND OR PHYSICALLY HAP Axes here in space 8, constitutes a non-exclusive grant of ally handicapped and under the conditions and limital ce 1 of this application in Braille (or similar tactile syn Copies and Phonorecords	tions prescribed by the regu	y of Congress to reproduce alations of the Copyright (s embodying a fixation of	and distribute solely for the	See instructions
DEPOSIT ACC Name w	COUNT If the registration fee is to be charged to a De	eposit Account established Account Number	er 🔻		int.
	Penguin Putnam Inc.		DA 01807	4	e d
Janine O'Brie same as belo		ence about this application	should be sent. Name/A	dress/Apt/City/State/ZIP	Be sure to
					give your daytime phone number.
a vice in fall but	Area Code & Telephone Number ON* I, the undersigned, hereby certify that I am the	► (212) 366-2681	and the state of t		∢ number.
of the work ident me in this applica	Check only on tified in this application and that the statements made ation are correct to the best of my knowledge.	by Solution of exclusion by Solution and Solution by Solution in Solution by S	usive right(s) ant of Jacqueline V author or other copyright claims	Voodson int, or owner of exclusive right(s)	10
Typod or printed n	name and date ▼ If this application gives a date of pu date. Janine O'Brien	ublication in space 3, do not	t sign and submit it before	6-1-0 ()	
IF!	Handwritten signature (X) V BAAA				
MAIL CERTIFICATE TO	Number/Street/Apartment Number ▼			YOU MUST Complete all necessary spaces Sign your application in space 10 SEND ALL 3 ELEMENTS IN THE SAME PACKAGE	E 4
Certificate will be	Penguin Putnam Inc., Copyrights Departm	DI		Application form Nonrefundable \$20 filing fee in check or money order	The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1990. Please
mailed in window envelope	375 Hudson Street, New York, NY 10014			MAIL TO Register of Copyrights Library of Congress Washington D.C. 20559	due in 1996. Please contact the Copyright Office after July 1905 to determine the actual fee schedule.

*17 U.S.C. \$ 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in correction with the application, shall be fined not more than \$2,500

This form was electronically produced by Elite Federal Forms, Inc.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.





Registration Number

TX 8-797-859

Effective Date of Registration: September 18, 2019

Registration Decision Date:

November 07, 2019

Title	
Title of Work:	RED AT THE BONE
Completion/Publication	5
Year of Completion: Date of 1st Publication: Nation of 1st Publication: International Standard Number:	2019 September 17, 2019 United States ISBN 9780525535270
Author	<u> </u>
• Author: Author Created: Work made for hire: Citizen of:	Jacqueline Woodson text, Excluding lyrics from another source. No United States
Copyright Claimant	
Copyright Claimant:	Jacqueline Woodson c/o William Morris Endeavor Entertainment LLC, 11 Madison Avenue, 48th Floor, New York, NY, 10010, United States
Limitation of copyright cla	im en
Material excluded from this claim:	Lyrics from another source.
New material included in claim:	text, Excluding lyrics from another source.
Rights and Permissions _	
()]=(();=())]=(();=())=(();	: (아뉴(a) 14(아뉴(a) 14

Page 1 of 2

Riverhead Books

1745 Broadway

c/o Penguin Random House LLC

New York, NY 10019 United States

Organization Name:

Address:

10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	80-080-0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	**************************************	18 6 1 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
Certification	Name: Anna Scheithauer Date: September 17, 2019		10
######################################			
			76
		00000000000000000000000000000000000000	
[4]		446648184500 - 0.000000000000000000000000000000000	
(1)		10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	10000000000000000000000000000000000000
]	9		19
3			Page 2 of 2
			-08-67-19-19-19-19-19-19-19-19-19-19-19-19-19-

Confidential WOODSON001001

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number

TX 8-269-833

Effective Date of Registration:
August 11, 2016

Title	(1. C.) 1 (2. S.) (2. S.) (3.
Title of Work:	Another Brooklyn
Completion/Publication	(1.5)
Year of Completion; Date of 1st Publication; Nation of 1st Publication;	2016 August 01, 2016 United States
Author (1997)	
• Author: Author Created: Citizen of: Domiciled in:	Jacqueline Woodson text United States United States
Copyright Claimant	
Copyright Claimant:	Jacqueline Woodson c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States
	등 기사 그 10 전 10 전 10 기사 (고등) (고등) (고등) (고등) (고등) (고등) (고등) - (고등) (고등) (고등) (고등) (요등) (요등) (요등) (요등) (요등) (요등) (요등) (요
Certification	THE LATE OF A THE AND A STOCK OF A THE ADDRESS OF A STOCK OF A STO
Name; Date:	Leigh Browne August 10, 2016

Registration #: TX0008269833 **Service Request #:** 1-3895640949

HarperCollins Publishers Leigh Browne 195 Broadway New York, NY 10007

Confidential WOODSON001331

-69-



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Registration Number

TX 8-685-589

Effective Date of Registration:
December 03, 2018

Acting United States Register of Copyrights and Director

Title _____ Title of Work: It's Not Supposed To Be This Way - Study Guide Completion/Publication Year of Completion: 2018 Date of 1st Publication: November 19, 2018 Nation of 1st Publication: United States International Standard Number: ISBN 9780310094340 Author Author: Lysa Terkeurst Author Created: text Work made for hire: No **United States** Citizen of: Year Born: 1969 **Copyright Claimant** Copyright Claimant: Lysa Terkeurst Thomas Nelson/Curriculum, P.O. Box 141000, Nashville, TN, 37214, United States

Organization Name: HarperCollins Christian Publishing

Rights and Permissions

Name: Linda R. Russell

Email: linda.russell@harpercollins.com Telephone: (615)902-1188

Address: Thomas Nelson Publishing

Thomas Nelson Publishing 501 Nelson Place

Nashville, TN 37214 United States

Page 1 of 2

Confidential TerKeurst003081



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number TX 7-461-682

Effective date of registration:

December 8, 2011

Title of Work:	Made to Crave Dev	votional	
•			
Year of Completion:			
Date of 1st Publication:	December 2, 2011	Nation of 1st Publication: United Sta	ites
International Standard Number:	ISBN	9780310334705	
Author ———			
Author:	Lysa TerKeurst		
Author Created:	text		
Work made for hire:	No		
Citizen of:	United States	Domiciled in: United S	tates
Year Born:	1969		
Copyright claimant ——			
Copyright Claimant:			
	1109 Cuthbertson l	Road, Waxhaw, NC, 28173, United States	
imitation of copyright cl	aim		
Material excluded from this claim:		ner sources	
New material included in claim:	text		
Certification ———			
	CI W/sit		
	Carol Waltman		
I ISTA*	December 5, 2011		
Applicant's Tracking Number:	ŕ		

Registration #: TX0007461682 Service Request #: 1-694292801



The Zondervan Corporation Carol Waltman 5300 Patterson Ave SE Grand Rapids, MI 49530 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number TX 7-580-702

Effective date of registration:

August 9, 2012

Title -

Title of Work: Unglued

Completion/Publication ·

Year of Completion: 2012

Date of 1st Publication: July 19, 2012

Nation of 1st Publication: United States

International Standard Number: ISBN

9780310332794

Author ·

Author: Lysa TerKeurst

Author Created: text

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Year Born: 1969

Copyright claimant -

Copyright Claimant: Lysa TerKeurst

1109 Cuthbertson Road, Waxhaw, NC, 28173, United States

Limitation of copyright claim

Material excluded from this claim: Some text from other sources

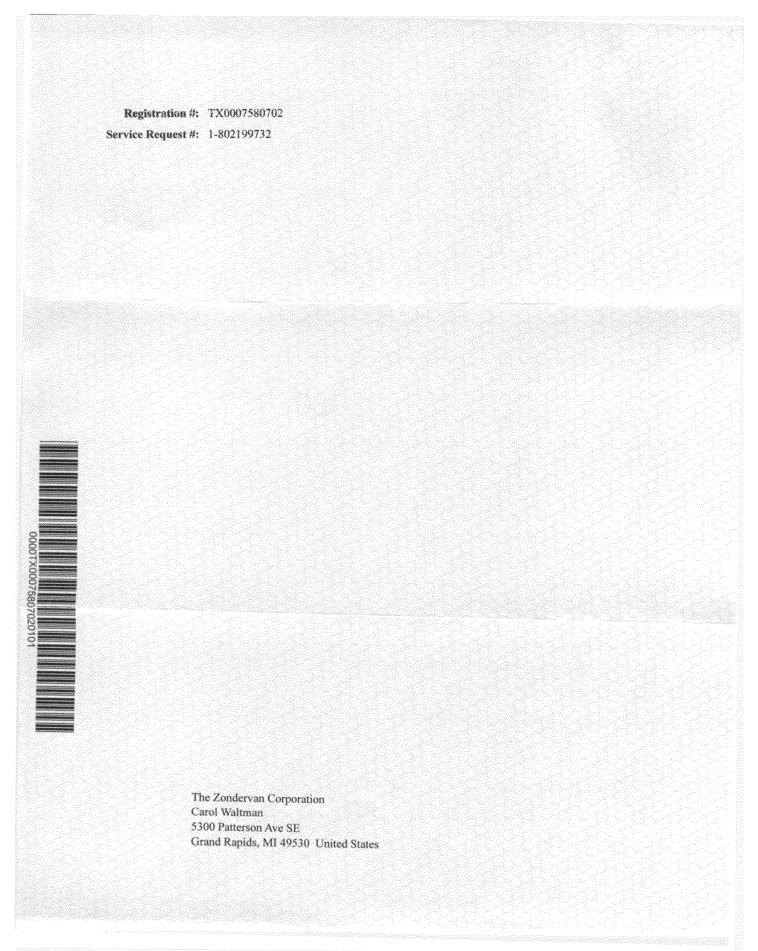
New material included in claim: text

Certification

Name: Carol Waltman

Date: July 31, 2012

Applicant's Tracking Number: 9780310332794 / 0310332796



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Registration Number
TX 8-564-815
Effective Date of Registration:

April 04, 2018

Acting United States Register of Copyrights and Director

Title		
Title of Work:	Embraced	
Completion/Publication		
Year of Completion: Date of 1st Publication: Nation of 1st Publication: International Standard Number:	2018 March 26, 2018 United States ISBN 9781400310296	
Author		
Author: Author Created: Work made for hire: Citizen of: Year Born:	Lysa TerKeurst text No United States 1969	
Copyright Claimant		
Copyright Claimant:	Lysa TerKeurst Thomas Nelson/Gift Books, P.O. Box 141000, Nashville, TN, 37214, United States	
Limitation of copyright claim		
Material excluded from this claim:	Biblical Text	
New material included in claim:	text	
Rights and Permissions _		
Organization Name: Name: Email: Telephone:	HarperCollins Christian Publishing Linda R. Russell linda.russell@harpercollins.com (615)902-1188	

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

VIMA I MMUM.
United States Register of Copyrights and Director

Registration Number

TX 8-114-675

Effective Date of Registration: August 24, 2015

Title	
Title of Work:	THE ETERNAL WORLD
Completion/Publication	
Year of Completion: Date of 1st Publication: Nation of 1st Publication:	August 01, 2015
Author	
 Author: Author Created: Citizen of: Domiciled in: 	text United States
Copyright Claimant	
Copyright Claimant:	Christopher Farnsworth c/o HarperCollins Publishers, 195 Broadway, NY, NY, 10007
Certification	
Name: Date:	

 Registration #:
 TX0008114675

 Service Request #:
 1-2609287359

HarperCollins Publishers Leigh Stephenson 195 Broadway New York, NY 10007

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number

TX 8-433-399

Effective Date of Registration: July 06, 2017

Title	
Title of Work:	ELASHMOB
Completion/Publication	
Year of Completion: Date of 1st Publication: Nation of 1st Publication:	2017 June 01, 2017 United States
Author	
• Author; Author Created: Citizen of: Domiciled in:	Christopher Farnsworth text United States United States
Copyright Claimant	
Copyright Claimant:	Christopher Farnsworth c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States
Certification	
Name: Date:	Leigh Browne June 28, 2017

Registration #: TX0008433399 Service Request #: 1-5514888061

HarperCollins Publishers Leigh Browne 195 Broadway New York, NY 10007

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number TX 7-187-361

Effective date of registration:
July 16, 2010

Title Title of Work:	BLOOD OATH	경험 불병화의 중요한 경험을	
Completion/Publication Year of Completion: Date of 1st Publication:	2009		
Author ————			
• Author:	Christopher Farnsworth		
Author Created:			
Work made for hire:			
Citizen of:	United States		
Copyright claimant —			
Copyright Claimant:	Christopher Farnsworth		
	c/o Penguin Group (USA) Inc., 375 Hudson Stre United States	eet, New York, NY, 10014,	
Rights and Permissions			
Organization Name:	Penguin Group (USA) Inc.		
Namer	Florence Eichin		
Email:	florence.eichin@us.penguingroup.com	Telephone: 212-366-2684	
Address:	Permissions Dept.		
	375 Hudson Street		
Sairte a sea e e e e e e e e e e e e e e e e	New York, NY 10014 United States		
Certification			
Name:	Benjamin Hojem		

Page 1 of 2

Date: July 15, 2010

Page 2 of 2

CONFIDENTIAL FARNSWORTH000006

Registration #: TX0007187361

Service Request #: 1-391362702

Penguin Group (USA) Inc.--Copyrights Dept. Benjamin Hojem 375 Hudson Street New York, NY 10014 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number TX 7-399-612

Effective date of registration: July 7, 2011

Title

Title of Work: THE PRESIDENT'S VAMPIRE

Series Title: Nathaniel Cade

Completion/ Publication •

Year of Completion: 2010

Date of 1st Publication: April 28, 2011

Nation of 1st Publication: United States

Author

Author: Christopher Farnsworth

Author Created: text

Work made for hire: No

Citizen of: United States

Copyright claimant

Copyright Claimant: Christopher Farnsworth

c/o Penguin Group (USA) Inc., 375 Hudson Street, New York, NY, 10014,

United States

Rights and Permissions

Organization Name: Penguin Group (USA) Inc.

Florence Eichin Name:

Telephone: 212-366-2684 Email: florence.eichin@us.penguingroup.com

Address: Permissions Dept.

375 Hudson Street

New York, NY 10014 United States

Certification

Name: Benjamin Hojem Date: July 6, 2011

Page 2 of 2

CONFIDENTIAL FARNSWORTH000009

Registration #: TX0007399612 **Service Request #:** 1-600566972

Penguin Group (USA) Inc.--Copyrights Dept. Benjamin Hojem 375 Hudson Street New York, NY 10014 United States